

- ◆ How To Get a Job
- ◆ Fraternity Today
Up-to-date Review
- ◆ Favorite Theta Songs

THE
Kappa Alpha Theta
MAGAZINE



Spring 1963

THE COVER

Since the Campus Shortie Notes (page 45) are devoted to favorite Theta songs and the theme, Sing Along with Theta, might well be the theme of all our chapters, it is appropriate that we feature Theta singers on the cover of this issue.

The girls pictured are known as The Theta Three and are a well-known and much-in-demand folk singing trio on the Lawrence College campus where they are all juniors. Left to right they are Anne Hough, Marles Noie, and Kathleen Dinham. Marles is the arranger. She has also appeared in an MGM motion picture with Margaret O'Brien, is the Alpha Psi chapter song leader, plans to teach music upon graduation. Anne and Kathleen have had experience in high school singing groups.

Our cover picture first appeared in the Sunday Post-Crescent in Appleton, Wisconsin where The Theta Three contributed their talents to a Cerebral Palsied benefit show.

Vive la Theta Three!

THE
Kappa Alpha Theta
MAGAZINE

Established 1885

Volume 77

Spring 1963

Number 3

Presenting

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Editor—Mary Margaret Kern Garrard

Artist—Beth Carrel

Photography—Frances Howell Beckemeyer

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Letters from our READERS

Honor at MSU

Even though the enclosed copy is too late for publication in your Winter Issue consideration of honor systems, I want to express myself on the subject. At Butterfield Hall at Michigan State University, where I am resident assistant, we have been conducting an exciting experiment using an honor system for quiet hours and for sign-out. We have found that constant offenders of the honor system are often handled by mere group pressure for it is inevitable that the participants in an honor system develop a pride in the trust that is placed with them, a trust that they do not wish broken.

I believe in the honor system and its merit very much. It involves a basic consideration of other people, something which is applicable not only in a residence hall but in life as a whole. People who have developed a responsibility for their own behavior and a consideration for others find that they are able to work more effectively with others in future jobs, homes, communities.

LINDA BRODY
Chapter Editor
Beta Pi, Michigan State

Misplaced Mary

In Theta's Autumn 1962 Issue, your article headed "Grand Council Members-at-Large"—please note mistake about Mary Ackerman!! Having helped rush and pledge Mary, credit should be given Kappa at Kansas. We are mighty proud of her.

LAURA RANKIN HAGGART
Kappa, Kansas
Lawrence, Kansas

◆ In an absent-minded moment in the Autumn Issue we gave Mary Ackerman, who is currently an Illinois resident (Glenview), to Delta chapter at the University of Illinois. We now happily return her to her rightfully proud alma mater, the University of Kansas.—EDITOR.

Randolph-Macon Finale

There are still twelve Thetas in Randolph-Macon—the last of our chapter which was abolished, along with eight other sororities, on May 13, 1960 on this campus. We are so proud that four of our Thetas are among the fourteen girls chosen for *Who's Who* last fall. Karen Fitch is president of Student Government and is holder of the Aileen Wood McMinn Scholarship for the outstanding junior in campus leadership and service (chosen every May by students and administration). Kay Martin is president of the Sock & Buskin Dramatic Society, captain of two class athletic teams, and

member of the Blazer Club (athletics). Chippy Newman is president of East Hall Dormitory, is on the Dean's list, and holds class offices. Joanna Suttle is president of West Hall Dormitory, sports editor of the weekly *Sun Dial*, on the Dean's list, and member of the Blazer Club.

DOROTHY HUGHES
Beta Beta chapter adviser
Lynchburg, Va.

Stranger in (a Theta) Paradise

In the spring we moved to Seattle and were living in a large apartment building. Mail is delivered for all residents in individual locked mail boxes, but big items like magazines and newspapers are left on large open racks.

One day, what did I behold on the racks but three Theta magazines. I couldn't believe my eyes. None was for me; my own change of address hadn't caught up with me yet. However I couldn't resist picking up one of the magazines in order to have a quick glimpse of Theta news. The mailing strip told me it was for a Helen Wheeler.

Though burying myself in reading, every time the outer door clicked I looked up and shifted the magazine in front of me prominently. I hoped against hope that a Theta would catch me at my nefarious occupation—reading a magazine that wasn't mine. Sure enough, presently Isabel Gibson, Upsilon, Minnesota, came up to me and introduced herself. Far from turning me in for theft she and her sister Marie, also Upsilon, two days later invited me to tea and to meet Helen Wheeler, who turned out to be from Rho, Nebraska.

I recommend a life of crime like mine. It pays!

ESTHER ELZEY CLEAVES
Alpha Chi, Purdue
Seattle, Wash.

Evaluation

Herewith are portions of a prayer written by the sophomore Thetas at Alpha Chi, Purdue, as an evaluation of themselves. To reach the Theta goal of nobler womanhood they seek:

To reach maturity in all actions; to concentrate diligently in studying; to contribute to the campus through activities; to show love for parents by achieving goals; to show love for Theta by giving. "Yes, let 'giving' be the word that guides us. 'What I received—I lost. What I saved—I spent. But what I gave—I have.'"

A fine evaluation for all Thetas!

JINNY EDWARDS
Vice-President
College Program



Over the DESKTOP

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Quotation for Spring

"When curiosity stops, you're dead. You may not know it, but there it is."

LILY BESS CAMPBELL, *Alpha Theta, Texas.* (See page 43.)

YOUR EDITOR HAS A NOTION that she has so much to say this issue that she will have to be mighty careful or she will be running copy into the margins. It's gotten so that whenever there is material left over from the rest of the magazine we pop it into the Desktop folder with the hopeful thought that this item and that can see the light of day in this way!

One little nugget came in with the material we were collecting from the Mothers' Clubs (see housemother, Mrs. Anita Crowley. It was an insert in each Christmas card she sent to her girls. page 28). We want to share with you the "Housemother's Prayer" written by the Maryland "Now I lay me down to sleep / In a house that's full of noise. / Lord, give me love and patience, too, / For all these girls—and boys (bus). / I pray thee, Lord, my soul to keep / In such a place as this. / And may they never know how much I care / Nor how much sleep I miss! / If I should die before I wake / They'd miss me some, no doubt, / And might even shed a tear, / When I am carried out. / I pray thee, Lord, my soul to take / To some quiet place of bliss, / But bring me back some day, Oh! Lord, / To a girls' house, just like this."

Next, we'd like to add a few comments to the "How To Get a Job" material (pages 7-12). We want to tell you a secret which Mary Field confided in us, but which Lena Ebeling was too modest to mention. According to Mary, Lena Ebeling is known as "the dean of personnel women" in the Cleveland area. Both authors are active in Theta's Cleveland Alumnae Chapter.

And in connection with employment and Charles H. Percy's remarks (page 5) on the necessity of education, we found some pertinent material in a talk made at District XIII's convention by Miss Helen Reich, assistant director of Student Affairs at the State University of Iowa. Pointing out the serious problem created by drop-outs from college, Miss Reich cited that figures show that young women of today are usually employed a total of 25 years outside the home, mainly in the years before child-bearing and in the years after the family is grown. "Knowing that they will be employed a large portion of their lives, one would hope that young women would see the need and value in completing their college education in order that they might be qualified for better and more challenging and interesting jobs. Still, our statistics show that only one-fourth of the women entering college complete their program and graduate."

One Theta graduate who doesn't need the advice offered in this issue on job seeking or holding is Kathleen Casey, editor of *Glamour* (see page 14). Hers was termed a "twenty-four carat career" when she was written up in *McCall's* for April 1962 along with four other American fashion magazine editors, theirs being called "The World's Best Jobs for Women."

Finally, the attractive Theta shown applying for a job on page 7 is Linda Whatley, Delta Zeta, Emory, while the Thetas packing educational toys for the Institute of Logopedics on page 4 are Linda Venable, Jo Anne Kennedy, Alpha Eta, Vanderbilt. AND, the most popular Theta song with the active chapters (see box page 46) is "Remember the Black and Gold."

And now to coming deadlines:

Active chapter editors: **June 1.** Due: Names of chapter members elected to national honoraries since September 1, 1962. Pictures of Mortar Boards, Phi Beta Kappas, Phi Kappa Phis.

Alumnae chapter editors: **June 1.** Due: 250 word chapter letter.

Send copy to Mrs. Herbert L. Garrard, 10 Heather Lane, Route 3, Noblesville, Indiana



Beckemeyer Photo

Theta Friendship Shower
for Institute of Logopedics

Eighth in a Series

This Is Fraternity

To sponsor good campus relations, good scholarship, and development of character has always been the goal of each fraternity. As the years have passed the allotting of hundreds of thousands of dollars to worthwhile philanthropies has become an integral part of the whole Greek letter system. The idea of participating in community charities and establishing specific national projects has grown steadily.

Watching members of alumnae chapters giving unstintingly of their time to raise funds for some particular cause is gratifying enough—but, to listen in on the serious plans of the undergraduates and to realize the satisfaction these young girls get from sponsoring a Foster Child or from raising money to help their special project, or, may I say, from both in many instances, is nothing short of thrilling.

It is ours to help those less fortunate.

It has its real place in the preparation of youth for the responsibilities they will face in their communities. It teaches them that there is rich reward—in giving of themselves.—**Monnie Killen Banta.**

Jobs—for the Educated

by **Charles H. Percy**

Chrm. of the Bd., Bell & Howell Co.



Lorraine and "Chuck"

It is commonplace these days among academicians, politicians, and pundits to describe our era as the most revolutionary age in human history. I believe, however, that this is one of those rare commonplaces which has the ring of authenticity. And one of the most striking features of our times is the role that young people are playing in the reshaping of twentieth century societies.

In 1962 in Japan, I met with a group of Japanese students, members of the Zengakuren, the left-wing student union of Tokyo Municipal University. They were, I believe, representative of many of the young people of a revolutionary world, inquisitive, critical, and full of misconceptions about our country, its leaders, and its people. They were typical, too, I believe, of a new generation of *college* students, who are already and will be in ever increasing numbers shaping the futures of their own societies and determining the relationships of those societies with our own country, the Soviet Union, and Communist China. These same students who stopped the President of the United States from visiting Japan, the freedom loving South Korean students who overthrew Syngman Rhee, the Hungarian students at the University of Budapest who fought Russian tanks with their bare hands in 1956, and our own children are part of a post-war generation that is raising questions and demanding answers of my own generation, the generation which fought the war and which is now engaged in attempting to maintain the peace and build the future which the youth of today will one day inherit.

In this revolutionary world technological change, political change, social changes are nurtured by the continuing obsolescence of ideas. Scientific exploration of our expanding universe changes our ideas of nature almost daily. For example, in the field of mathematics

alone, more new math has been developed since 1950 than in all previous years in which the science of mathematics has existed. In the decade 1960 through 1970, more new scientific knowledge will be developed than in all the centuries that preceded 1960. And each time we obsolete an idea, our minds grow.

Approximately one-half of the increase in economic output in the United States in the last 50 years has resulted from factors *other* than increases in physical capital and manhours worked. *Education* is the principal factor which has produced this tremendous economic growth. It is estimated that one-half of the increase in output between 1929 and 1956 in this country was accounted for by the education of the people of this nation. The education of the young men and women goes forward to make a similar contribution.

Famous Husband

♦ Once upon a trip to Sun Valley two "firsts" happened to "Chuck" Percy. He tried skiing for the first time and he met Lorraine Guyer (Beta Xi, UCLA) for the first time. (She was just learning to ski, too!) This was the start of a husband and wife duo who now live in Kenilworth, Illinois with three daughters and two sons, "all of whom are avid skiers with us."

One of the most outstanding business leaders in the country today, Charles H. Percy is now (since 1961) chairman of the board of Bell & Howell Company, one of the world's largest manufacturers of motion picture equipment. He first became member of the board of directors in 1942 at age twenty-three and president in 1949 at twenty-nine. A member of Alpha Delta Phi at the University of Chicago, where he worked his way through, he was named one of the ten outstanding young men in the U.S. by the U.S. Jr. Chamber of Commerce in 1949, has continuously received other honors and honorary degrees.

The accompanying article is adapted from his speech, "Education in a Revolutionary Age," made before the Ill. Assn. of Secondary School Principals at the University of Illinois.

American education is in the business of obsoleting the old, the out-moded, the *status quo*. Changing the old—but holding fast to the ancient principles which time have proven to be right—is a way of life for Americans.

For the unprepared, however, the future holds only dismay and disappointment. It is estimated that there will be a need for at least four million new jobs each year of the 1960's. But for the men and women whose education and training are insufficient to cope with the world in which they live, these jobs will not be available.

Between 1960 and 1970, 26 million new young workers will come into the job market. Of these, 7½ million will be high school drop-outs, ill fitted for a job in the world that lies ahead of them.

In the 1961 unemployment picture, about 1 out of every 5 of the unskilled workers was unemployed. This is a rate of unemployment two-thirds higher than the rate of unemployment among semi-skilled workers, and 100% higher than the rate of unemployment of skilled craftsmen.

Automation screams out the message of education for the future. In the electrical industry, for example, employment of production workers fell from 925,000 in 1953 to 836,000 in February of 1961. This is a 10% decrease despite an increase in production of 21%.

Automation's impact in the labor market of the 1960's is going to make job-seeking, job-finding, and job-filling far more difficult than ever before. The unprepared individual simply isn't going to make it in tomorrow's job market. There will be two kinds of jobs in industry: the job requiring high technical skills, a good education, and involving heavy responsibility for immensely expensive automatic equipment; and the job requiring no skill at all, except a modest manual dexterity and a patient attention to boring and repetitious work.

There is very little back-breaking labor left in America today; but *all* of it is being done by men and women who lack skills and training and who have not had or taken educational and training opportunities.

A future for America is impossible without education. The American mind is a well-cultivated resource—a great reserve of strength. But today's education is not enough for tomorrow's needs. Our physical resources are limited, but

we have never yet really discovered *the power of the human mind*. We can only cultivate it, train it, educate it in a continuing expansion of the one resource on which God has put no limit.

The individual is the prime moving force in a free economy and despite all the talk of automation and technological displacement, the educated individual will never become obsolete. As one of our astronauts was heard to remark on the advantages of sending human beings into outer space, "Where else could you find a device that can make an infinite number of calculations in a very short period of time, that weighs less than 160 pounds, and that can be mass produced by unskilled labor?"

Education's business is forever unfinished—it is to build for an ever changing future.

The educational community and educators individually cannot be neutral, objective observers of our revolutionary age. Education must make humanists of the technicians while interpreting the power of science to the non-scientist. The physicists, chemists, and biologists have opened a Pandora's box which threatens to set off an explosion which could engulf the human race. While we cannot and should not halt the march of science toward the unlocking of the secrets of the universe, the progress of science must be leavened and tempered with the recognition that the wonders of nature can be Molochs which will consume us all unless we can subordinate them to the teachings of religion, philosophy, humanism, and the moral law.

Do we not have to ask ourselves at this point: What is the purpose of the human adventure? Will this great epic, the story of mankind, come to naught but extinction of the human specie? When the astronauts and cosmonauts reach the myriad planets of the universe they will surely find life and other beings. But will they also discover other earths, once peopled by life, but now cold and silent, drifting aimlessly and endlessly through space because the beings on those planets once too discovered nuclear energy and destroyed themselves in a paroxysm of insanity?

I believe we can and will survive and prosper. I believe that man, through the use of his God-given reason, can surmount the obstacles and trials of our times. I believe that this nation and its future leaders can in the future, as we have in the past, continue to blaze a trail for mankind to follow.

How to Get a Job



Beckemeyer Photo

A small handbook that the girl seeking her first job (and later jobs) can tear out and keep for easy reference.

What To Keep in Mind When Looking For a Job

1. Pick a field of work that *interests* you. Look for a vocation that fits your capacities—mentally, physically, and emotionally.
2. Be realistic enough to know that a basic job in any field is the best way to start. You *are* a "beginner." Think about selling what you have to offer or *give* . . . instead of just looking for a job, or what *you* will get.
3. If you choose to enter Business, you are entering another school—the School of Work—where performance, production, accuracy, dependability, alertness, honesty, cooperation, courtesy, and endurance are graded.

—LENA E. EBELING

When a Girl Graduate Makes Her

Initial Employment Interview

WHAT SHE OUGHT TO KNOW

Getting desirable employment is no great problem for the recent girl graduates of our colleges. Many important fields offer easy access for the girls who have *prepared* for them with appropriate courses in which they have won good grades. I have listed separately some of these large fields of easy access for the qualified. At the conclusion of these suggestions, I have listed hints on how to get and how to hold a job. (See page 12.) These apply to college girls as well as to everyone who seeks employment.

Now let me turn to the girls who did not prepare for specific fields of employment. There are always a number of girls who begin thinking about employment after graduation day. What they have learned in college may have little bearing on the requirements of jobs in the work world. As a general proposition the best and quickest way to seek employment successfully for these girls is take a secretarial course. In many ways, the very best means of access to general business management is through *secretarial* preparation. There has been a long time shortage in competent secretaries and the shortage is becoming more acute.

For girls without other specific preparation, competence as a secretary opens doors most readily. Girls without such competence, offering

only a record of good grades in the humanities, are sometimes placed on clerical jobs—termed by some employers as “administrative clerks.” But the pay and advancement for such jobs are less attractive than for good secretaries.

Recent college graduates often seem obsessed with the need for a job with a title, suggesting some executive responsibility. I strongly recommend that girls come seeking jobs, free from such desires. College girls entering business are *freshmen* again in a tremendous School, which determines standing and status by a record of proved performance.

This fact should never be forgotten.

This brings me to a point I cannot emphasize too strongly. That is a reservation in the minds of all women applicants, college graduates included. Women reserve the intention to leave the work world on short notice, to assume careers (their first preference) as wives. This circumstance inevitably makes the ablest woman employee a *contingent* one. This fact makes for differentials in pay scales and advancement compared with men who enter business for life. Women who do stay in business to develop careers must, therefore, perform more outstandingly to win attention. Opportunities do exist, but they must be energetically pursued.—LENA E. EBELING.

WHERE CAN SHE GO?

How to find the right job? The girl who is familiar with the business world, who has a good idea of the organizations and firms which would be interested in her talents, may proceed to seek her own interviews, as will be outlined on page 10. However, for the girl who does not know how to start, and even for many others who do, employment agencies offer service of value. In the following portion of this job handbook the work of employment agencies is examined and their operations explained.

Despite unemployment figures there are far more positions available than there are qualified applicants to fill them. There is an opportunity for everyone of good character who

is prepared to meet the demands of today's economy, is realistic about his value to that economy, and has a sincere desire to work.

This can be regarded as good news.

The question is how to find the right job! Your introduction to the right job can be a good private employment service. Most employers use agencies because:

1. Prescreening saves valuable time that would otherwise be spent on interviewing applicants, regardless of qualifications.

2. Advertising and recruiting costs are cut substantially.

3. Many important jobs are filled more quickly because the service already has the right applicant.

4. The employer's public relations image is protected by fewer rejections, a result of fewer interviews.

For these reasons an agency can offer a wider selection of opportunities and many which are available only through its services. Men and women seeking long-range careers prefer the discreet and professional manner which characterizes an ethical placement service. The applicant's identity is protected—his ability, training, and personality are matched to current job orders; therefore, interviews are more fruitful.

By applying its special resources to a special problem an agency can usually place an applicant in a desirable position faster and more economically than he can himself. The employment counselor has already studied the opportunities for the applicant; knows the companies and understands the nature of their business, their personnel, and personalities; and has the job facts and specifications in order to recruit and evaluate applicants.

Starting out on a new job or a new career requires confidence. It is important that both applicant and employer select an agency that has accepted a Standard of Practice and a Code of Ethics, fundamental to the best interests of the public, the employer, and the applicant. Adherence to such a code is required by members of the National Employment Association and is enforceable under penalty of expulsion from the Association.

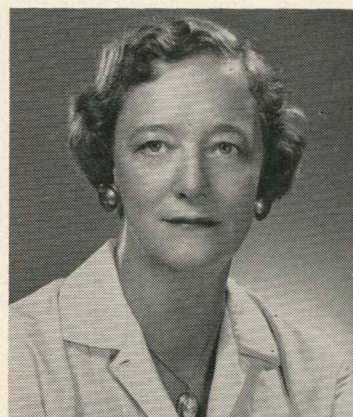
There are advantages in choosing only one agent, for if you are "an exclusive," the agent can invest more time and effort in your job search. If possible, select an agency which specializes in your particular occupation. They work constantly with the companies which require your training and experience.—MARY LARMORE FIELD.

There Is More→



The AUTHORS

Lena E.
Ebeling
Tugman



Mary
Larmore
Field

♦ LENA E. EBELING (Mrs. James L. Tugman), Alpha Omega, Pittsburgh, director of personnel, has been with The Sherwin-Williams Company since 1925 at the headquarters office in Cleveland, Ohio. In 1946 she was selected as Cleveland's Most Outstanding Business Woman for the Sesquicentennial Celebration. From 1948 through 1951 she served as advisor to the U.S. Employer's Delegate at the International Labor Conference of the United Nations at Geneva, Switzerland. She was a charter and honorary member of the Defense Advisory Committee for Women in the Services from 1951 to 1956 (chairman 1951 and 1952). In 1960 she was appointed to Cleveland's Community Relations Board.

♦ MARY LARMORE FIELD, Gamma, Butler, has a placement service for executive, professional, and office personnel in Cleveland Ohio. The Food Management section of the agency has gained nationwide recognition. The major companies which direct the food services for industry, universities, hospitals, airport and in-flight feeding, catering services, and restaurants are her clients.

Past experiences include personnel in industry, military government in Germany, officer in the U.S. Navy. Mrs. Field lives with her mother, Mrs. James M. Larmore, who will be ninety in May.

Job Seeker's Check List

HOW TO GET THE JOB

1. Learn as much as possible about an organization before applying for an interview. Keep in mind that, for instance, large companies differ from middle size or small companies; manufacturing differs from merchandising and mining.
2. Secure name of Personnel Director; send letter with a carefully prepared résumé (see article by Mary Field on opposite page) asking for an interview. If you are being referred by a specific person to the company, phone the Personnel Department for an appointment for an interview.
3. Receptionists, secretaries, interviewers, all figure in your successful first impressions. Be courteous to them, even if you are a college graduate. They often are, too.
4. Fill out application blanks with care. Your handwriting and spelling will be scrutinized. Be prepared to offer all information requested, including names, addresses, and occupations of references. (A résumé *supplements* your application blank, it is not a substitute for it.)
5. Be prepared to answer fully the interviewer's questions about your activities, interests, and how your education may be useful to your prospective employer.
6. Be prepared to take tests of intelligence and skill. (Before being hired, a physical examination is usually required.)
7. Dress neatly. Clothes, hair, and make-up should be in restrained good taste. Omit the eye shadow and exotic colors in lipstick and nail enamel. Avoid *over* dressing or *eccentric* dressing. Personal appearance can help to determine whether you are suitable.
8. Be pleasant—a smile helps your looks and relieves your tensions.
9. Listen carefully. If you are told to come back later or phone in . . . be sure to do so. The interviewer may be testing your interest in working for the company.
10. Should you find a job that you particularly want—make this known by a phone call to the interviewer within three days.
11. Thank the interviewer for the opportunity of presenting your qualifications.—LENA E. EBELING.

HOW TO MAKE A RÉSUMÉ OF ACCOMPLISHMENTS

A clear, concise, easy-to-read record of your accomplishments and qualifications is extremely important. Preparing a résumé serves at least three purposes:

1. It organizes your thinking so that you can discuss your qualifications.
2. It helps you to obtain an interview.
3. It provides the prospective employer with your record and is the opportunity to sell yourself as the best applicant to handle the job in question.

First, make a *worksheet* of all your job assignments and accomplishments. Consider minute details which, though seemingly unimportant, may prove to be very significant and may suggest something important. Keep one important point in mind: What did you do? Sell *you* and what you are! Stick to the hard, cold facts. If you wrote a report and someone else signed it, say that you wrote it. However, never make claims that are not true.

The next step is to *evaluate* the worksheet. Think about each notation in terms of the type of job you are seeking. Delete facts which are of no value. Combine similar experiences. Then enumerate each experience in the order

of its importance beginning with the most important. A degree and often graduate work are required for management, as well as professional positions, and *is* most important.

Extra-curricular activities coupled with good grades indicate management potential and are excellent credentials for recent graduates. A work record supersedes this information as experience is acquired. Remember, a résumé is not an orderly accounting of how you have spent your time. Rather, it is a list of accomplishments which may or may not have occurred consecutively. However, your most recent experience is usually your most valuable and shows what you have attained.

List helpful *personal data*—i.e. age, height, weight, marital status, dependents at the *end* of the résumé. And avoid personal references until after you have definitely ascertained that your prospective employer is interested. Point out that you will be happy to furnish them on request.

Make your résumé long enough to set forth properly your ability and accomplishments. But don't waste words.

In addition, note the ideas outlined below.

To avoid common errors, let the following suggestions guide you:

1. Start your sentences with an active verb (like supervised, directed) using the past tense. *Omit all personal pronouns.*
2. Avoid word-waxing or editorializing such as "This was an outstanding job," or "This was the best report possible." You are preparing a factual report and any such statements are a matter of personal opinion.
3. Avoid glittering generalities, describing yourself as "honest," "reliable," or "anxious to get ahead." Self-appraisal may indicate you have no concrete accomplishments to talk about.
4. Be specific! Do not use "and so on" or "etc." to end a sentence.
5. Omit "reasons for leaving" if you have worked before. It is of little interest except in rare cases, and it actually might be a deterrent.
6. Omit salaries. You want to be hired on the basis of what you are worth and not on the basis of what you think you are worth or were previously paid.
7. Do not give confidential information concerning a former employer.
8. Use block form (no paragraph indentation). Single space within the paragraphs and triple space *between* paragraphs. Allow 1½ to 2-inch margins on both left and right-hand sides.
9. Use paper of good quality and see that your résumé is well typed.
10. Reduce your punctuation to a minimum in keeping with grammatical correctness.
11. Remember, this is a factual report! Gimmicks might be successful in isolated cases, but in the long run maximum returns are most likely to materialize from a clear, concise presentation.

Finally, in an interview listen with interest first, then express what you believe you can do for the organization. Do not ask what they can do for you until after they have indicated they want to employ you.—MARY LARMORE FIELD.

There Is More→

During the Decade of the Sixties

Fields of Easy Access

For Qualified Women College Graduates

WHERE THERE ARE SHORTAGES OF APPLICANTS

Accounting
Banking
Education
 (all fields of classroom teaching)
Government
 (local, state, federal, including foreign service and military services)
Home Economics
 (including dietetics, nutrition, textiles, consumer industries, institutional administration)
Insurance
Mathematics—Statistics
Nursing and Public Health Services
Occupational Therapy
Physical Education
 (including recreational position in Y's, clubs, community programs, resorts)
Physical Therapy
Real Estate
Retail Trade
Sciences
 (including Biology, Chemistry, Physics)

—LENA E. EBELING.

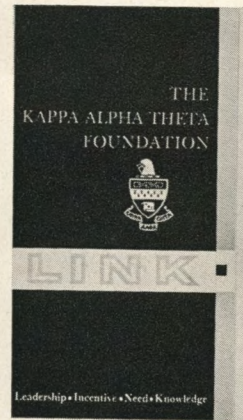
FINALLY, HOW TO KEEP THE JOB

1. Be on time for work every day. Stick to your lunch hour. Don't leave before the scheduled closing time.
2. Come to work prepared to work—have your breakfast before you come.
3. Be courteous to everyone with whom you come in contact. It pays.
4. When you accept a job, you assume the *responsibility* of performing the work necessary to do that job. You are no longer a carefree student.
5. Be dependable. Your employer and co-workers are counting on you. Notify employer at once if you cannot report for work.
6. Do your best and do it willingly.
7. Learn everything you can about your job.
8. Accept criticism constructively—your employer wants to help you.
9. Fit yourself to your job. Don't expect your employer to fit the job to you.
10. Listen carefully to instructions and follow directions. Don't be afraid to ask questions about anything you don't understand.
11. Don't make your job your social club.
12. Telephone—this instrument is for business use. Any personal use should be brief and for urgent occasions or emergencies.
13. Promotion is up to you. Develop your talents and abilities. Continue learning.—LENA E. EBELING

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More scholarships and fellowships will help young women achieve their ambitions and become better citizens.

Increased aid to Institute of Logopedics will help more children with speech defects become useful, productive adults.

Your aid to Foster Parents Plan will help children around the world, and contribute to a better understanding of America.

Your support of DePauw Memorial Library (devoted to Women in Industry) helps provide a reference center for students of business, history and social sciences.

Establishment of Chapter House Libraries to provide valuable, convenient reference materials for our active chapters.

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☐ Providing for a gift in my will. ☐ May I have more information?

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maiden and married name

Address
city zone state

Chapter
Greek name and school alumnae chapter or club



Profile of an Editor

Kathleen Aston Casey, editor-in-chief of *Glamour* Magazine, once said, "Many people think of fashion magazines as a very pretty business. It is all of that and fun as well, but it, too, just as other businesses, has many headaches. For instance, a store buyer at least has the privilege of removing a piece of merchandise from the best position in her department if it doesn't happen to be selling that day. But once a magazine goes on the stands, nothing can be done to change it for thirty long days."

As the firm, guiding hand behind the most widely read fashion magazine in the country today, Mrs. Casey executes her duties with infallible judgment, impeccable taste, a sense of humor, and a sincere interest in young women.

Since she became editor-in-chief of *Glamour* in 1954, Mrs. Casey has led her staff through some of the most exciting changes in magazine publishing today. One of the first things she did as the magazine's new editor was to make an extensive trip across the country to meet a cross-section of young women, talk to them and listen to what they wanted in, and expected from, a magazine intended for them. The trip upheld her conviction that young women now have too many interests, goals, and drives to be

pigeon-holed. And this conviction brought about the development of *Glamour* as the "how-to" fashion and beauty magazine for all young women.

Mrs. Casey continues to make frequent trips to various parts of the country to meet her readers in their own environment. Her thoughts are on these readers as she evaluates every page that goes into *Glamour* for the lesson it gives them. The whole staff works this way. Today you will not recognize *Glamour* editors by their fancy hats, but rather by their sincere enjoyment in helping *Glamour's* five million young readers.

When, with the November issue in 1959, *Glamour* incorporated *Charm* Magazine, Mrs. Casey approached the challenge of holding and increasing an unprecedented fashion magazine circulation of over one million with the sure belief that America's well-rounded young women welcome help and information on every facet that makes their lives bright. Up-to-date, pretty, easy-to-live-with fashion and beauty advice helps to fulfill their wish to look as outstanding as they are.

Whether she knows it or not, Mrs. Casey is what she preaches. She knows our country well.



Raised and educated in Portland, Oregon where her mother still lives, she became a Theta at Beta Epsilon, Oregon State and had her first taste of publishing as woman's editor of the Oregon State College daily newspaper. Following college graduation, Mrs. Casey earned an M.S. degree from the New York University School of Retailing. Then, after training as a buyer for a large trading corporation, she moved to Chicago as sportswear buyer for a large and well-known Chicago department store.

In Chicago she joined the Condé Nast Publications as mid-west editor of *Vogue*, sister publication of *Glamour*. During the extensive travels of her seven years in this role, Mrs. Casey says that the most helpful piece of advice was given her by the late famous *Vogue* editor, Edna Woolman Chase, who simply said, "Always be the lady you are."

Kathleen Casey comes to the office organized for the day. Many of her days start with an early conference at which she serves coffee and rolls. The meeting might be with the fashion editors about merchandise for an issue, the editorial staff about plans for future issues, the promotion, advertising, and merchandising staffs to coordinate the magazine's efforts, or with visiting guests from all areas of the fashion—or allied—fields.

Her job keeps her busy and she is almost always at her desk after five. On days when she must attend after-hour business meetings, parties, or the theater she brings a change of clothes with her in the morning. After an active day she dresses and leaves for her appointment looking superb and as though she'd had all day to prepare for the evening.

Like many of her *Glamour* readers, Mrs. Casey is married, to sales executive John Casey, and has a child—a fourteen-year-old son, Jock, now in the eighth grade at Hackley School in Tarrytown, New York. They live in Bronxville, New York in a house of many windows and much light that shows Mrs. Casey's green thumb for interior decoration. One of her

prize possessions is an antique baker's stand that she found in Paris when she was on one of her trips abroad to cover and photograph the collections for *Glamour*.

Mrs. Casey plays a first rate game of tennis, loves to work in her garden, rides bikes with her husband and son, is a beautifully-trained, if out of practice, pianist, and beautifully in-practice hostess with a special liking of outdoor entertaining. Her pet charity is the Adoption Service of Westchester, Inc. for which she works long, productive hours. At Mr. Casey's suggestion, the Bronxville division of the Service sells trees every Christmas season with the proceeds going to the Service. Mrs. Casey prices the trees, "lest they be given away." Mrs. Casey is also on the organization committee of the Fashion Pavilion—U.S.A.—for the 1964 New York World's Fair and is just concluding a term on the board of governors of the Fashion Group. The Caseys are members of the Field Club in Bronxville and both work actively on club committees.

Last point in common with many of her readers: Kathleen Casey has a job. It must be uncommon, though, that a job and its holder are so happy together. Few things please her more than the many letters she receives from readers who begin, "I think of *Glamour* as my friend."



A THETA'S WORLD

The following nine pages are devoted to Fraternity in the sixties—where is it going, what it is doing. We start with an evaluation:



Beckemeyer Photo

A Theta's World—Fraternity Today

follows last year's feature on

A Theta's World—Changing Student Mores

These Things We Believe Are Important

First of all, we must have a deeper appreciation of the privilege of membership in a fraternity in a free country. If we would maintain that privilege we must then keep these points in mind:

◇ We are a social group based on friendship, not a civic organization set up for the purpose of solving civil problems.

◇ We are fundamentally interested in building character and are dedicated to the widest influence for good.

◇ We are on college campuses to serve both the University and the student and as alumnae we have responsibility to serve both the community and the individual.

◇ Our aims for higher scholarship are for intellectual stimulus, not just grades.

◇ Our high standards of conduct must be upheld by our membership and our rules of conduct should be interpreted by alumnae advisers and must be uniform throughout the fraternity.

◇ We must develop a greater sense of national unity and we must work in harmony with all other groups in NPC.

◇ We must develop better rapport with administrations and with the general public.

◇ We need to be willing to listen to constructive criticisms and try to benefit from them—BUT we must not meekly retreat before criticisms of fraternities. Instead, we must know the facts so that we can contradict unfair charges, present the truth, and emphasize our vast accomplishments.

I would like to sum this all up by saying that I hope that we will re-evaluate and follow our ideals, we will re-examine and strengthen our purpose and, with firm belief in the value of Kappa Alpha Theta, we will dedicate ourselves to so improving our communications with the public that we can present the true picture of a fraternity as a good way of life.

Hazel B. Lease, Grand President

Fraternity Today

Growth Pattern

Question I—Where is Fraternity going? The answer is definitely up in that expansion is rapid in the sixties, new chapters constantly being added.

National Panhellenic Conference makes a report biennially on growth patterns among the women's fraternities. The latest report, for 1959-1961, shows a new college chapter installed on an average of every five and a half days during that period. Many new campuses were opened to NPC groups; others, because of increased enrollment, asked for more sorority representation. In all, 112 new sorority chapters were installed and 40 additional groups were pledged or colonized.

Only 20 chapters were lost, and of these 9 were at Randolph-Macon Woman's College where sororities were abolished.

There were 334 new *alumnæ* groups reported.

City Panhellenics continued to grow. The total, 312, as 35 Panhellenics were added.

Another way to look at growth patterns is to compare total membership of the past to the present. According to a résumé made by Wilma Smith Leland in *The Fraternity Month* the 2,054 chapters of national sororities as of December 1, 1962 compares with 1,978 in 1961, 1,954 in 1960, and 1,816 in 1956. In total membership 1956 showed 846,840; 1960 showed 937,522; 1961, 980,080 as compared with 1,068,330 currently (see chart).

Thus, to quote George Starr Lasher, editor for Theta Chi, "If the fraternity is dead (as many aver) it is obviously the liveliest corpse in the entire history of social institutions!"

Scholarship Pattern

In partial response to Question II—What is Fraternity doing?—the answer is, encouraging the highest scholarship.

Computing scholarship averages is a ticklish task since campuses vary in methods of grading and reporting and so on. Thus no complete scholarship assessment is ever possible, but in a survey of sorority standings on campuses in the United States and Canada conducted by NPC's Projects Committee, 1959-1961, trends

were clearly indicated. To quote this report (Helen Glenn, chairman; Mrs. Kennard Jones), "For many years we have made the statement that we expect the scholarship of sorority members to be above the campus average. The figures given (in our survey) clearly indicate that the girls are living up to those expectations. On 71% of the campuses reporting comparative standings, the sorority women were consistently above all other averages computed. This is a very conservative figure in that we eliminated any campus where the sororities had fallen (even slightly) below any of the other averages.

"If we consider campuses where the all-sorority average has fallen below the all-women's average a few times, this brings our percentage to 83 which is a realistic figure in view of the close study of the averages listed."

In addition, NPC and all sororities are widening the emphasis on scholarship to give intellectual stimulus (see opposite page) precedence over mere grade getting.

NPC Sorority Statistics

	Chapters	Alum.	Chapt. Members
Alpha Chi Omega	99	79	52,666
Alpha Delta Pi	105	300	54,935
Alpha Epsilon Phi	52	44	21,000
Alpha Gamma Delta	86	200	39,500
Alpha Omicron Pi	71	95	32,633
Alpha Phi	77	190	40,500
Alpha Sigma Alpha	41	110	18,956
Alpha Sigma Tau	28	57	10,000
Alpha Xi Delta	87	181	40,500
Beta Sigma Omicron	15	46	25,000
Chi Omega	132	145	79,834
Delta Delta Delta	108	312	71,000
Delta Gamma	89	138	54,378
Delta Phi Epsilon	27	38	7,000
Delta Zeta	145	206	46,155
Gamma Phi Beta	72	183	39,123
Iota Alpha Pi	12	16	5,950
Kappa Alpha Theta	87	69	60,150
Kappa Delta	101	330	50,600
Kappa Kappa Gamma	90	349	68,678
Phi Mu	84	179	38,000
Phi Sigma Sigma	27	29	10,600
Pi Beta Phi	108	324	79,144
Sigma Delta Tau	37	36	12,164
Sigma Kappa	100	195	36,634
Sigma Sigma Sigma	62	133	26,000
Theta Phi Alpha	16	26	7,154
Zeta Tau Alpha	96	194	40,076
Total	2,054	4,204	1,068,330

Figures as of December 1, 1962.
Courtesy *The Fraternity Month*

IT IS BETTER TO GIVE

Sorority Philanthropies

In further answer to Question II—What is Fraternity doing?—it is necessary to look into the area of philanthropic work. Many are the fields of interest and accomplishment, not the least of which is Kappa Alpha Theta's own support of the Institute of Logopedics at Wichita, Kansas and the Foster Parents' Plan.

Aid for the cerebral palsied is ALPHA CHI OMEGA's chief philanthropic project . . . ALPHA DELTA PI's outside philanthropy is channeled through the National Society for Crippled Children and Adults providing medical equipment for clinics and individuals . . . ALPHA EPSILON PHI has supported the School of Social Work at Tulane University and purchases technical books for the agricultural library of the Hebrew University in Israel . . . Overall philanthropy for ALPHA GAMMA DELTA is cerebral palsy, expressed by a yearly contribution to the National Society for Crippled Children . . . The Social Service Department for the Frontier Nursing Service in Leslie County, Hyden, Kentucky is maintained by contributions from ALPHA OMICRON PI . . . Main interest of ALPHA PHI is Cardiac Aid, the major portion of the contributions being channeled through the American Heart Association . . . ALPHA SIGMA ALPHA cites its main interest as work with retarded children . . . The Pine Mountain Settlement School in Kentucky and the Penland School of Handicrafts in North Carolina are the major recipients of ALPHA SIGMA TAU aid . . . After an extensive program which included support of a Kentucky settlement school and aid to the American Red Cross during World War II, ALPHA XI DELTA's efforts are now going to prevent juvenile delinquency . . . BETA SIGMA OMICRON lists two national philanthropies: the Pine Mountain Settlement School and the National Kidney Disease Foundation, Inc. . . . Under the Chi Omega Service Fund CHI OMEGA has published seven books on sociological subjects dealing with women and with the democratic process . . . Annual support of DELTA DELTA DELTA goes to the Cleft Lip and Palate Institute of Northwestern University and to the Los Angeles Children's Hospital for research in Hematology . . . Sight conservation and aid to the blind is the major interest of DELTA GAMMA, which also initiated a sponsorship program for foreign students . . . The National Cystic Fibrosis Research Foundation receives yearly contributions from DELTA PHI EPSILON, which also made a grant to the National Association for Mental Health . . . DELTA ZETA, whose major projects are hearing helps and aid to Carville Hospital, added the program on assistance to Navajo Indians of Theta Upsilon upon the recent merger of these two groups . . . Owning and operating two summer camps for underprivileged girls keeps GAMMA PHI BETA busy. General sorority philanthropic interest is child welfare . . . Major interest of IOTA ALPHA PI is muscular dystrophy . . . The Crippled Children's Hospital in Richmond, Virginia receives a generous gift yearly from KAPPA DELTA . . . KAPPA KAPPA GAMMA philanthropies are administered locally by alumnae groups in any field of rehabilitation most needed in their locality . . . "Service to Children" is the social service theme of PHI MU, which include; providing toy carts for hospitals, supporting the Foster Parents' Plan . . . PHI SIGMA SIGMA provides book shelf aid to Brandeis University, has given help to heart and rheumatic fever research in various areas, continues to build its Health Research fund . . . PI BETA PHI has one of the oldest philanthropies, dating from 1910, when support was first offered to the Pi Beta Phi Settlement School in Gatlinburg, Tennessee . . . The National Multiple Sclerosis Association receives

Fraternity Today

support from SIGMA DELTA TAU, which also interests itself in cancer research, blood diseases, the mentally handicapped . . . A new area entered by SIGMA KAPPA is gerontology, with widespread help going to work for the aged. In addition work goes on with the Maine Sea Coast Mission and the American Farm School, Salonica, Greece . . . SIGMA SIGMA SIGMA, through the Robbie Page Memorial, gives assistance to the North Carolina Memorial Hospital at Chapel Hill . . . THETA PHI ALPHA assists the Glenmary Missioners who bring help to the needy of the country without regard to race, color, or creed . . . An Equipment Manual for Cerebral Palsied Children, parent education visual aid resources, and a parent education booklet in the same field were all made possible by ZETA TAU ALPHA support.

Sorority Scholarships

What is Fraternity doing? In another area—scholarships—aid is offered by all sororities to their own members and many sororities offer scholarships and fellowships outside. Theta awards graduate scholarships of \$500 each to graduating Theta seniors, also provides a fellowship, currently held by Taiko Nagasawa, a Japanese student majoring in logopedics at the University of Wichita. Below are highlights of sorority grants and awards made available to those outside of sorority membership.

ALPHA CHI OMEGA helps artists at the MacDowell Colony with fellowship and scholarship funds, also makes scholarships available to doctors, nurses, and therapists working with crippled children . . . Foreign women doing graduate work in the United States receive help from ALPHA DELTA PI . . . Two ALPHA EPSILON PHI fellowships in social service go to graduate students at Brandeis University . . . ALPHA GAMMA DELTA furnishes fellowships for trainees in a counselor training program in cerebral palsy . . . ALPHA SIGMA ALPHA channels scholarships and fellowship funds for advanced study in work with mentally retarded children . . . An outstanding American Indian college student receives a scholarship from ALPHA SIGMA TAU . . . Graduate study in social service is the field of the annual fellowship offered by ALPHA XI DELTA . . . DELTA DELTA DELTA scholarships are available to all undergraduate women on campuses with Tri Delta chapters . . . Project scholarships for those working with the blind are offered by DELTA GAMMA plus an annual fellowship in social service . . . An audiology and allied fields scholarship is offered annually by DELTA ZETA . . . GAMMA PHI BETA offers a biennial fellowship for graduate work in social service . . . IOTA ALPHA PI provides an annual fellowship to the Muscular Dystrophy Associations of America . . . An orthopaedic award, administered by the American Academy of Orthopaedic Surgeons, is offered annually by KAPPA DELTA . . . KAPPA KAPPA GAMMA offers undergraduate scholarships, fellowships for graduate study, foreign study and foreign student scholarships, and scholarships in the field of rehabilitation to non-members . . . PHI MU helps a foreign student annually . . . PHI SIGMA SIGMA assists a girl at Hunter College . . . Graduate fellowships in this country and abroad are sponsored by PI BETA PHI . . . Scholarships in the field of social relations are given by SIGMA DELTA TAU . . . Scholarships go annually to the American Farm School in Greece from SIGMA KAPPA, also to gerontology . . . Graduate study is encouraged by SIGMA SIGMA SIGMA through scholarships . . . ZETA TAU ALPHA provides scholarships to undergraduates in education, also a fellowship in child development at the University of Texas.

Material condensed from NPC Projects Committee report, 1959-1961

WORKING TOGETHER

What Of the Men?

No fraternity exists alone. A single chapter is part of a national organization; national organizations have long been banded together in the National Panhellenic Conference for women, the National Interfraternity Conference for men. Men's fraternities likewise are marching along in the sixties, while perhaps not along parallel lines with the women, still along lines closely contiguous. For in many ways, on the future of the one depends the future of the other.

Help Week

Ever wondered what caused the metamorphosis of Hell Week into Help Week?

It was all started back in 1949 by an Alpha Tau Omega pledge trainer, Bob Lollar, attending Indiana University after his service stint in World War II. As a veteran of a much more fearsome "hell" than any fraternity hazing could produce, Bob suggested channeling pledge activities into helpful areas. Thus, with the cooperation of Gary Schwartz, then an assistant dean, Bob sent his ATO pledges into the first Help Week project ever undertaken: painting a community-service building in Bloomington, Indiana, the home of I.U. Quick to endorse the movement, the IFC at Indiana then undertook to accept requests for other projects, while Bob and the ATOs quickly continued their own work, next in a re-roofing job for the Salvation Army, and later hauling wood for the county welfare department.

Soon the idea spread to Purdue, Butler, DePauw, and other schools in Indiana, has now extended throughout the fraternity world and on campuses all over the United States.

The 1962 initiates of men's fraternities totalled 1,861,129 in 3,564 chapters, a steady growth over the years.

Like the women, the men's fraternities are quite concerned with scholarship, and have a farther distance to go to record excellence in this area. However, a recent NIC scholarship report records a steady ten-year rise in the percentage of member chapters above the All Men's Average. From less than 40% in 1951-1952, the percentage has improved each year, and for 1960-1961 reached 50%—half the chapters reporting above and the same number below the AMA. In addition, the records also reveal that the All Fraternity Average was higher than the AMA in 150 out of 266 colleges, almost three-fifths of all the comparable fraternity schools.

NIC reports continued improvement.

Another area where fraternity men are working hard is to eliminate hazing and related activities (see box). In a Statement of Position on Hazing and Pre-Initiation Activities the College Fraternity Secretaries Association reiterates its stand against hazing, a statement which has been widely reprinted in the fraternity press. Say the secretaries in part, expressing succinctly the image of fraternity as they see it today: The Association believes that true fraternalism is nurtured in an atmosphere of social and moral responsibility, respect for duly constituted authority, and loyalty to the principles of higher education. . . . The Association urgently recommends to its members and their fraternities: that they endeavor to broaden and strengthen their programs for the development in members of leadership responsibility, and the appreciation of moral, spiritual, and intellectual values consistent with their ideals and teachings.

Fraternity Today

What Of NPC?

As stated by its name the National Panhellenic Conference is a conference and as such lacks legislative power except for its own procedures. However, some agreements have been referred to all member groups for formal action. If unanimously adopted, they then become binding on all. The Panhellenic Compact, the Standards of Ethical Conduct, the 1949 Agreement, and the College Panhellenic Agreement are examples of such agreements.

In addition to these agreements there are a number of policy sheets that are also important. These deal with quota-limitation, deferred rushing, Junior Panhellenics, Panhellenic Workshops, Pledge Periods and re-pledging, and summer rushing. A knowledge of these is basic to the development of a strong Panhellenic.

At each NPC meeting various resolutions pertaining to College Panhellenics are adopted. These are to be considered in relation to problems on each individual campus. A number of resolutions from the 1959 NPC meeting were reaffirmed in 1961 and these call for consideration of more constructive Greek Week programs, less expensive and time consuming participation in Homecoming, Spring Frolics, and Queen contests, greater emphasis in pledge programs on fraternity education with emphasis on academic adjustment. Again in 1961 NPC came out for simplified rush rules; for fraternity responsibility for the cost of rush, eliminating rushee registration fees; for re-evaluation of rush open houses; and re-emphasized the long established principle that neither NPC nor College Panhellenics may poll their memberships for information on private fraternity affairs or pass resolutions or adopt policies infringing upon the basic rights of any individual national organization within NPC.

The office of Panhellenic delegate is one of the most important in the local chapter. NPC is making every effort to provide the tools with which to build strong Panhellenics, but the challenge is for the College Panhellenic, whose job is to make the decisions.
—ELLEN BOWERS HOFSTEAD, NPC delegate, in a speech, "A Theta Cooperates," given at Theta's 1962 Grand Convention.



A lively City Panhellenic group is in Texas, organized into the Texas Assn. of City Panhellenics. Here, the 1961-1962 Assn. president, I., Theta Jeanne Richey Christian, Beta Delta, Arizona, and v.p. Mrs. John Cook, Tri Delta, decorate for a San Antonio conference with styrofoam badges.

KAPPA ALPHA THETA

What of Theta?

Where does Theta fit into this overall picture of Fraternity Today? Tailoring its program to meet the needs of the sixties, Theta is placing particular emphasis on three areas. Always first is scholarship, followed by special attention given to the newly formed Standards Boards and the newly created Fraternity Trends program.



Grand Council members carry the message of fraternity on a national level to the 89 Theta chapters. Here Grand President Hazel Lease, visiting in Canada, confers with Mimi Roberts, Beta Upsilon, British Columbia chapter president.

1. **Scholarship.** Perhaps it would be well to review our fraternity's beliefs in the field of scholarship. These have not changed. "Kappa Alpha Theta believes that a chapter in which each individual member pursues academic excellence to the best of her ability, respects accomplishment and scholarliness in herself and others, and searches for true intellectual development, fulfills in the finest way possible the fraternity precepts of 'highest scholarship' and 'intellectual growth.'"

Notice the phrase in the preceding quotation implying individual effort "to the best of her ability." Theta, as always, places emphasis not on grades, but in effort toward securing an education. Said Jinny Edwards, vice-president in charge of Theta's college committee, speaking at the Panhellenic Scholarship Banquet at the University of Cincinnati recently:

"When the first women's fraternities were founded one of their common goals was the attainment of the highest scholarship . . . Scholarship then and now is a basic part of every woman's fraternity . . . but I have come to talk to you not of grades, but of education."

Stressing the fact that a truly educated person is never a lonely person, that he has developed the inner resources to be able to live with himself, Jinny continues: "One goes to school not to get grades but to become a person whose mind is wise and open and used. Education is not just the cramming of knowledge, it is knowing how to find it and how to use it."

In closing she quotes Woodrow Wilson who once said, "You are here not merely to make a living. You are here to enable the world to live more amply, with a greater vision, with a finer spirit of hope and achievement. You are here to enrich the world and you impoverish yourselves if you forget your errand."

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2. **Standards Boards.** In an effort to implement Theta's high ideals and to encourage each college member of Theta to live up to them, within recent years a Standards Board has been established in each chapter. It is composed of a representative from each class, these appointed and one made chairman by the Executive Board of the chapter. The president of the chapter is an ex-officio member of the Standards Board; the Advisory Board chairman is a member and meets with it. It meets weekly and its deliberations are confidential.

To quote Hazel Lease, Theta's Grand President, "Everything that affects the welfare of the fraternity comes under the Standards Board's jurisdiction. The girl who is unhappy; the girl who can't make her grades; the girl who can't find her place in the group, or the one who can't adjust to the rules of the house. The Standards Board does not often have serious problems to consider. In fact, its greatest responsibility is to work with little troubles so that it may prevent them from becoming big ones. . . . The Board is for counseling and guidance, for encouragement and help, to give incentive and recognition to those who need it."

However, though the purpose of the Standards Board is not a disciplinary one, disciplinary problems may become part of its work. Boards are urged to make use of the adult judgment of the Advisory Board chairman in such cases, to consider consulting with the College District President, and to contact a girl's parents if necessary. All deep-seated psychological problems are to be referred to the Dean of Women.

Continues President Lease, "The Standards Board merely emphasizes what every Theta should know: That there are certain standards which must be observed if people are to live happily together.

"While not going into detail about what Theta expects, the general principle is 'nothing in excess.' Discretion in all things is what we urge. . . . We have few actual rules. We believe that standards should be set up rather than rules laid down. . . . Giving each member an appreciation of values which she can incorporate into her own life—that is what fraternity really is."

3. **Fraternity Trends.** Fraternity Trends represents a new name and a new approach to an old subject—fraternity education. Alumnæ of some time back will remember the old fraternity education program which involved all Thetas in a massive memory program—names, dates, places, chapter Greek letters, and so on. All of it useful, but not useful enough for the challenges presented fraternity in the sixties.

So the word is out, *How Is your Fraternity Trends IQ?* High, it is hoped. If not, listen and learn with the Fraternity Trends material.

As of February 1962 active chapters were sent material for fifteen Fraternity Trends programs to be used during a year's time under the direction of the Fraternity Trends Education chairman. It is recommended that this chairman be a major officer in the chapter, a member of the cabinet, and that she cooperate with the alumna adviser on Trends and with the Standards Board. The active chapter Trends programs include such vital subjects as "Making Theta Ideas Live," "Let's Take a Trip Through Theta Heritage," "Freedom and Responsibility."

The alumnæ program currently is based on an outline called "Let's Get Acquainted" which covers all phases of Theta activity—college, administration, alumnæ organization, NPC, City Panhellenic. Development of the subject is left to each individual group. This outline has been supplemented by Fact Sheets relating to topics such as Founders' Day celebrations, philanthropy, building membership, and so on.

According to Grand Council member-at-large, Peg Flaherty, director of Fraternity Trends Education for both actives and alumnæ: "Most important in this jet age is knowledge of the whole fraternity system. Fraternity facts we need to know but fraternity philosophies and responsibilities we need to *study* and then implement. Someone has said, 'Service is the rent we pay for the space we occupy.' Service can only be given by persons who understand why they serve and what they serve because they have studied the achievements of the past, the problems of the present, and the potentials of the future."

Fraternity Today

Cogent Comments

♦ It is important for members to know their fraternity for many reasons. First of all, you are responsible for passing on a heritage which is not something attained locally or by you alone, and it is not limited to one area. Also, you need to know your fraternity and its story to have an appreciation for it and to develop a sense of pride in it. You need to know and understand your fraternity if you are to preserve and protect its basic principles, which you cannot do unless you understand them. All of this is necessary if you are to make your fraternity a part of your entire life.

From the beginning, Kappa Alpha Theta and our other sororities were created to exemplify the best ideals, the highest standards, and the greatest potential for college men and women. If today we are carrying on commonplace practices or careless manners, mediocre scholarship, and compromised personal ideals, we are not being true to our organization nor fair to ourselves. Living up to these ideals is not easy. . . . There must be a sense of commitment if we really believe in our sorority. It is not smart or a mark of sophistication to be indifferent. Every adult triumph recorded in history has resulted from individuals who cared about something and with sincere conviction and purpose worked for it. This is how our sororities came into being.—HELEN REICH, *assistant director of Student Affairs*, State University of Iowa, in a speech before Theta's District XIII convention.

♦ My views of survival in the sixties are these. We started as Fraternities, took on Hotel and Café functions, went into the Club business in a big way, and are still in the Club business primarily, . . . with only casual concern for Hotel and Café, and little or no emphasis upon Fraternity, our original business. Now the institutions are doing the Hotel, Café, and Club businesses for the masses better than we can, leaving us only the Fraternity business, a field in which—happily—we have no competition. We'll survive if we're *useful*, will flourish if we're *purposeful*, and will insure our future if we're *alert*. Our future in the sixties, as at any other

time, will depend on whether or not we are in fact what we *say* we are.

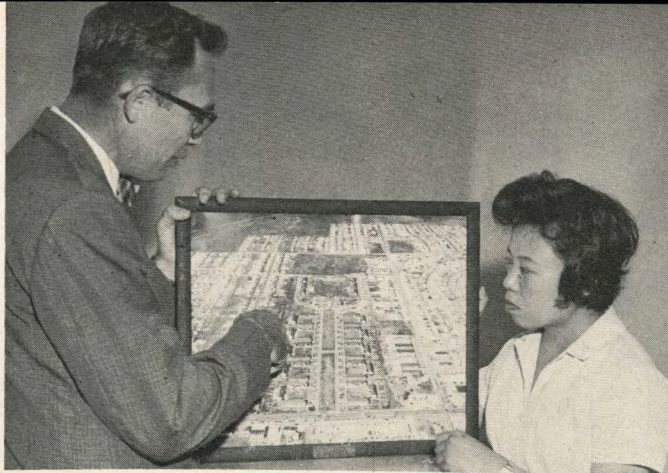
My general thesis is fraternities will live on. If they die, they'll (probably) die at their own hands—suicides.—RICHARD R. FLETCHER, *executive secretary* of Sigma Nu, in *The Delta* of Sigma Nu.

♦ "Theta is a philosophy of good living, a way of life of equal value to you after as during college years. You know, you are not only what you are born but also what you make of yourself during your allotted time. You can make yourself a better being by fulfilling vows you took at initiation. . . . Dr. Milton Eisenhower claims 'fraternities are anvils on which the character of individuals may be fashioned for service beyond self.' It is this kind of thinking that points up the realization that Kappa Alpha Theta is not a mere campus interlude. Because it is worthwhile, interest in the fraternity lingers . . . and grows on and on."—TRINKA AVES BLAND, A P, *District XII*, in a speech at Theta's 1962 Grand Convention.

♦ I suppose that what a university president like me finds most disheartening about the fraternities on the campus is the wide gap between what they preach and what they practice. . . .

Fraternities, along with their sister organizations, can and should take the lead in improving campus attitudes, atmosphere, and conduct; in raising the moral, spiritual, and intellectual values of the institution. They must work positively and vigorously toward such goals. . . .

The colleges and universities can do away with fraternities. They can generally provide better residential and dining facilities. But it's pretty difficult to develop any real loyalty to a dormitory! It's still harder for the dormitory to push students to higher standards of conduct and achievement. This the fraternities can do. In my opinion, fraternities do make most of their members better individuals. And this, after all, is the purpose of colleges and universities.—DR. FRANCIS H. HORN, addressing the annual meeting of NIC, December 1961.



Theta's current Fellowship winner, Taiko Nagasawa, of Tokyo, is well started in her graduate studies in logopedics at the University of Wichita. Here a fellow student is pointing out to her the location of the Institute of Logopedics in relation to the University (about six blocks apart).

ROUNDABOUT WITH THETA

New Grand Council Member

On January 1, 1963 Grand Council regretfully accepted the resignation of Avis Green Tucker, member-at-large serving on the College Program Committee. Mrs. Tucker tendered her resignation, also with regret, in order to be able to help her husband recuperate from a serious illness.

In accordance with the Constitution, Grand Council has elected Josephine Brossard Stansfield to fill this unexpired term. Mrs. Stansfield served from 1955-1958 as president of District XVII at the time when the position entailed supervision of both college and alumnae chapters. She was a member-at-large on Grand Council from June 1958-July 1959 and has been serving as ADP of District XVII since April 1961. Grand Council welcomes her.

Another Year. Other Needs.

College chapter members who are interested in serving as colonizers, counselors, or as traveling secretary may write to Miss Jeanne Gullett, Suite 342, 1580 Sherman Avenue, Evanston, Illinois for application blanks.

Applicants for colonizers should be upperclassmen with good scholastic records who can show evidence of leadership on campus and in the chapter. Applications must be accompanied by a photograph and letters from advisory board chairman and district president.

Applicants for traveling secretary must be

college graduates with outstanding record of leadership in the chapter and on campus. Applications must be accompanied with full information and letters of recommendation from district president and advisory board.

VIRGINIA SPEIDEL EDWARDS

Chairman, College Committee

We Welcome these new alumnae clubs—

CASPER, WYOMING—president, Mrs. H. A. Parsons

LAREDO, TEXAS—president, Mrs. Samuel R. Fisher

Opportunities for Graduate Work

CORNELL UNIVERSITY—Six graduate assistantships leading to M.A. degree available in Student Personnel Administration, 1963-1965. Write Dr. Betty Cosby, 138 Edmund Ezra Day Hall, Cornell University, Ithaca, N.Y.

FLORIDA STATE—A few assistantships with a waiver of out-of-state fees available for candidates for the master's degree. Trimester system. Write Miss Katherine Warren, Dean of women, Florida State University, Tallahassee, Fla.

OHIO STATE—Two-year work-study program leading to an M.A. degree in student personnel work offered with waiver of out-of-state fees. Write Dr. Maude A. Stewart, 215 Pomerene Hall, Ohio State University, Columbus 10, Ohio.

Nearly 20,000 occupational therapy lessons were given in the O.T. department at the Institute of Logopedics in a recent year. New quarters in wing just opened give space for cooking, typing, sewing, and practice in many skills.

Theta's Stake in O.T.

Theta gives \$25,000 a year for Occupational Therapy at the Institute of Logopedics

◆ There are many avenues to communication. Kappa Alpha Theta has opened many of them at the Institute of Logopedics at Wichita, Kansas through her support of the occupational therapy department, known informally as O.T.

Now, with the opening of the new wing of the Institute, the O.T. department occupies new and spacious quarters on the second floor. Colors of walls and furniture are a soft green and yellow and a kitchen graces one end (far end in picture) where young girls may learn to cook and serve attractive meals. A section for regular O.T. lessons occupies the middle, with typewriter class space in one end of the L-shaped room. Small tables where younger children may be taught how to feed themselves take up part of the middle and sewing machines (of which there is only one so far) will take some lighted space. Eventually cabinets for storage will form dividers for the large room. Office space for therapists occupy the extreme end.

With the ultimate aim of making the individual a more self-sufficient, creative, and useful citizen, both socially and economically independent, the current expansion of the O.T. department through Theta support places special emphasis on various forms of creative art therapy. Through painting many individuals find expression and communicate their ideas and develop hitherto unknown talents. Children who have been unable to use their hands in a constructive manner overcome their handicaps and learn to create something for others.

Both children and adults in training at the Institute of Logopedics receive occupational

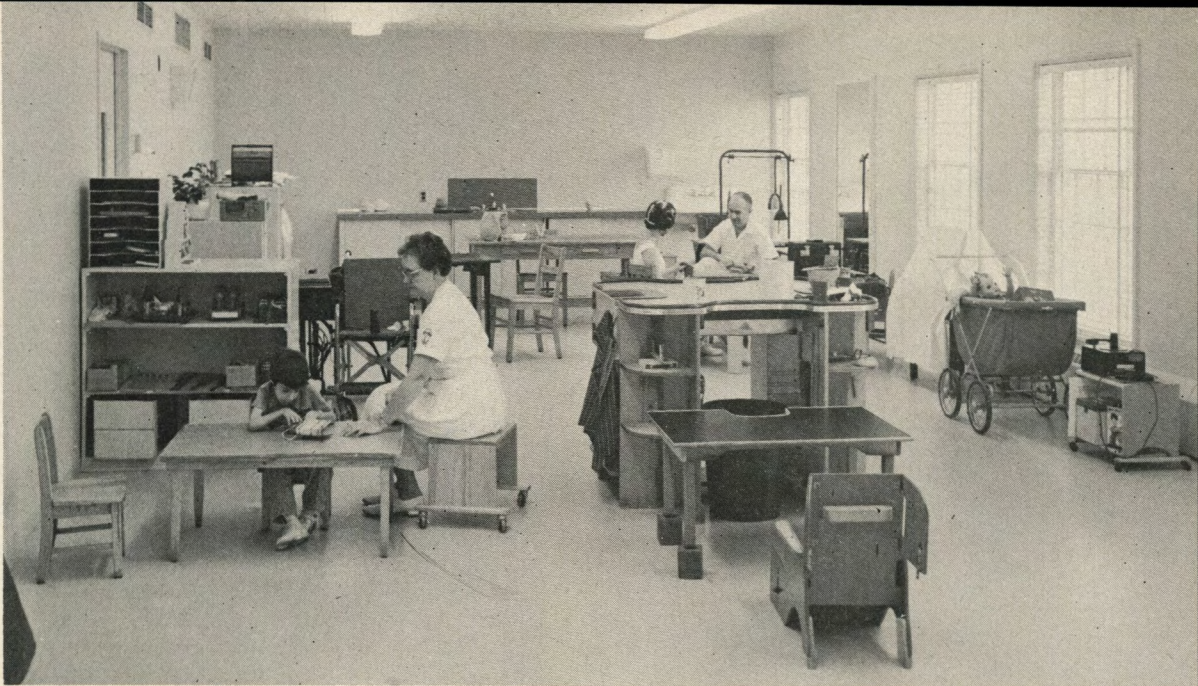
therapy. Most are cerebral palsied, but some are victims of aphasia which also is the result of a brain injury—in adults possibly from a stroke or a war injury. Each individual receives a private lesson of 30 minutes each three times weekly upon recommendation of the Director for Cerebral Palsy, who is an orthopedic surgeon.

The purpose of occupational therapy at the Institute is fourfold.

The first is carry-over of speech into the O.T. situation. This helps to lengthen the attention span and teach the ability to follow instructions, establishes the drive to initiate activities, encourages lip reading in those with hearing problems, encourages utilization of what sight a visually handicapped child has and teaches eye-hand coordination.

The second aim is the promotion of manual dexterity, the teaching of hand skills and the mastery of self-helps such as feeding, dressing, and caring for one's personal needs. This presents problems peculiar to each individual depending upon the degree and type of involvement. Putting on or removing clothing with the accompanying use of zippers, buttons, snaps; tying or lacing a shoe; directing a spoon or fork from a dish to the mouth; drinking, pouring liquids, cutting meat, combing one's hair or washing one's face—all of these simple motions to most of us—represent the conquering of multiple neuromuscular handicaps to a child with cerebral palsy.

The third aim of O.T. is vocational exploration of each person to discover possible avenues of livelihood for future economic independence. It is often a testing field for the older

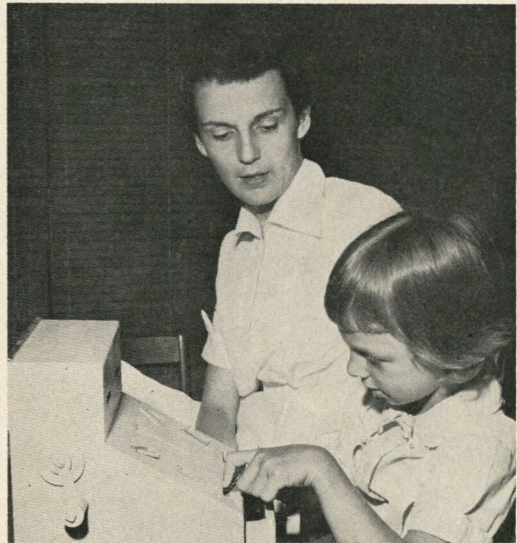


children to find where their abilities and interests lie so that they may be assisted in job placement.

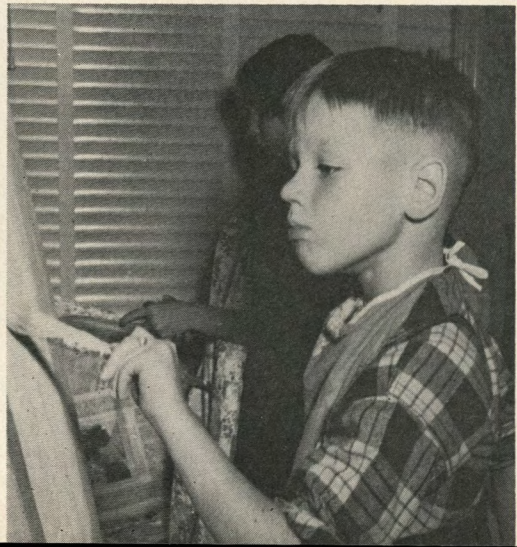
The fourth object is socialization. O.T. furnishes an opportunity for social contacts and aids in the development of group responsibility and cooperation by providing exercise in social adaptation and the stimulating influence of example and comment from fellow workers.

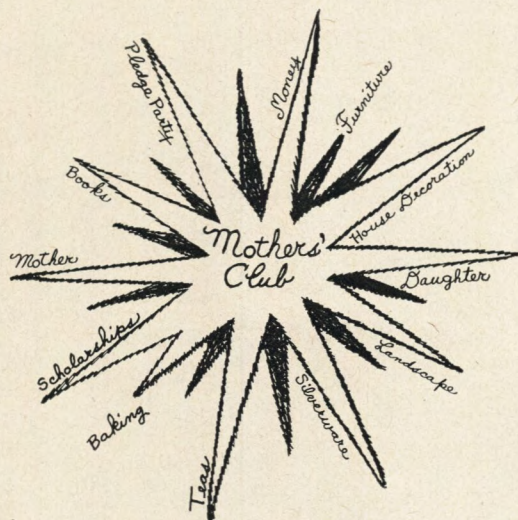
To accomplish these aims of O.T., work in the department proceeds through five levels. First, the use of play toys teach basic hand movements such as reaching and grasping. Next, with the use of the hands comes the teaching of self-care. This is followed by work and school aids such as how to use crayons, pencils, scissors. Some are taught to type. Following this, some children are ready for minor crafts, which include simple leather work, basketry, simple ceramics, knitting, crayon line drawing, pottery and metal work. When such simple arts and crafts are mastered, the next step is a program of advanced work and the pre-vocational exploration in such areas as woodworking, simple printing or in the domestic skills such as cooking, sewing, washing.

Through her support of the O.T. program, professional training program, and residential department, Kappa Alpha Theta touches the life of each individual who comes to the Institute of Logopedics for training and Theta's influence for good extends throughout the nation and the world through the return to society of communicating, contributing citizens.—ETHEL UMPHREY, Institute of Logopedics.



Above: Using toy cash register helps grasp and finger control while using play money helps with arithmetic. Below: Painting mural-type picture is part of creative art program.





Those Wonderful MOTHERS' CLUBS

"Without our Mothers' Club we would have to do without many of the little (and some not so little) luxuries." This is what Oregon State Thetas remark about their Mothers' Club and its efforts. Indeed, the name of any other Theta chapter with a Mothers' Club could be inserted for Oregon State and the statement would still be true. In a survey of Theta Mothers' Club activities, here is the story of these groups.

"What could we do without our Mothers' Club?" With this statement San Diego State's Theta chapter expresses a sentiment that is surely shared by all other Theta chapters. In reply to a questionnaire asking the actives what their Mothers' Clubs do for them, the phrase "small but important services" kept turning up. And, as the chapters outlined in some detail the many gifts provided them by Mothers' Clubs, all spoke of appreciation and gratitude for these.

Truly a selfless organization, Mothers' Clubs, made up mainly of mothers of actives, work only for others—their daughters in Theta. Most gifts are for the Theta house, little touches of decoration and comfort. These include gifts of silverware, house furnishings, kitchenware. Sometimes the gift is money so the chapter may choose its greatest need and one club gives its money annually to the Corporation Board.

Then there are the personal gifts such as cookies during exams, feeding the chapter during rush or retreats, entertaining the chapter.

Finally there are the aids to scholarship.

Along the "gifts for the house" line some Mothers' Clubs manage stupendous presents. The Mothers' Club serving the University of California chapter at Berkeley reports that in a recent year it spent "the rather surprising amount" (their term) of \$1528.95 on gifts to the chapter. The major part of this sum went for additional furnishings for the Recreation Room and new desks in the Study Hall.

At the University of New Mexico the major project of the Mothers' Club of Albuquerque has been to provide a patio for the chapter house. The club footed a bill of \$400 to provide a patio approximately 16 × 30 feet in size, plus a white stucco wall.

But a gift need not be large to be appreciated. Actives at UCLA are delighted with the hair dryer their Mothers' Club furnished them. A stereophonic record player such as Oregon received is often a prized gift and an Encyclopedia was welcomed at Maryland, Missouri, and Oklahoma State. Minnesota is grateful for "comfortable, homey" cushions for sitting on

the floor. "We couldn't have been happier because during spring rush the cushions made life easier for us—when nylons snag and knees creak as we try to casually drop to the floor."

As a matter of fact, personal services given by Mothers' Clubs that do not involve money are among the most cherished by the girls. Who else but mothers can bake homemade cookies so delicious that "the housemother has to dole them out so we won't eat them all in one night!"? This cooky baking goes on at Oregon State to help raise morale (and grades?) during final week.

At Fresno State the Mothers' Club does even better. Says the chapter, "If it weren't for the Mothers' Club we all would have *starved* during rush! Each night, after the parties, there was a hot meal for us."

Mothers can sew as well as cook. The University of Missouri Mothers' Club is composed of three branches centering in St. Louis, Kansas City, Columbia. Since 1958, members of each of these area groups have converged on the Theta house one weekend in February to make costumes for the Theta skit in the Savitar Frolics. (*See outside back cover.*) Mothers at North Dakota help with costumes for Flicker-tail Follies.

Most Mothers' Clubs sponsor a mother-daughter affair during the year. Cincinnati has a Family Dinner, an annual affair since 1955. Drake mothers are proud of their Christmas party for the chapter held at the house, a type of activity shared with other Mothers' Clubs, and often deemed the most appropriate time to present a gift to the house. Maryland mothers each put a \$2.00 house gift under the tree.

Many Mothers' Clubs honor graduating seniors. The year 1962 marked the 25th anniversary of the program of the North Dakota mothers who give each senior a lemon fork with the Theta crest on the handle at a luncheon in their honor. Texas Tech presents each senior with a crested compact at the annual bean supper.

However, the bean idea boomeranged at



Enjoying sun and fun at New Mexico are l. to r., actives Susan Ruetter, President Sally Childs, Vicki Lugenbeel. The patio was given to the chapter by its Mothers' Club.

Texas Tech. Originally scheduling beans for poor scholars, steak for good ones, it was found that everyone in that southwestern area prefers "beans cooked country-style" to *anything* else! Now both good and poor scholars, with their mothers, eat beans soon after mid-semester grades are posted.

The tradition of honoring girls with the highest grade average in each Theta class started at Washington-St. Louis twenty years ago. The Mothers' Club of St. Louis presents a five dollar check to each girl with this record at the end of each semester.

Cincinnati mothers maintain a scholarship fund and award three scholarships yearly to deserving girls in the chapter.

The Kentucky Mothers' Club established a scholarship in 1961 which is given on campus. In the name of the Theta chapter the mothers

Mothers attending the annual December luncheon at the Oregon State Theta house bring cookies and goodies "to sustain the girls through exam week." L. to r., Mrs. J. E. McQuaid, Mothers' Club vice-president, and Mrs. H. W. Kemper, president, offer the treats to Susan McQuaid, sophomore, Robin Kemper, junior, Patti McQuaid, president.





Left, Cincinnati Family Night dinner 1962. Mothers and Dads got acquainted and program was put on by active chapter. Right, annual Mothers' Club luncheon honoring seniors and their mothers at North Dakota brings together Dianne Retzlaff, Mrs. Harry Severson, v.p., Mrs. Charles Graham, president, Mrs. Allan S. Granger, secy.-treas., Ellen Aal, seated; and standing, Peg Stefanowicz, Beverly Severson, Marilyn Ressler, Raeanne Sullivan, Sharon Heiser, Sharon Engbrecht.

present an annual sum of \$200 (\$100 per semester) to an unaffiliated girl selected through the Dean of Women's office for her scholarship, leadership, and need. The policy is to continue the scholarship with one girl, seeing her through her four years of college, if she maintains a good record.

The mothers at Maryland remember that Theta's national project is the Institute of Logopedics and have donated money here, also helped send a sophomore active to Grand Convention.

Portions of the mothers' projects are financed through dues and special gifts. Out-of-town mothers who cannot attend Mothers' Club meetings often make large contributions. Money-making projects undertaken include bridge benefits, rummage sales, theater parties,

bake sales, Spring Fashion Shows, and so on.

Many Mothers' Clubs meet only once a year on some special campus weekend. However others are so well organized that they put out a yearbook and meet monthly at the chapter house with alumnae mothers also participating. Occasionally, as at Massachusetts, the Mothers' Club has been swallowed by the larger mother-father group—a Parents' Club.

There is a *Mothers' Club Guide* put out by Kappa Alpha Theta and sent to each club upon its organization. In this little book are stated the *Purpose* of a Mothers' Club, suggested *Activities*, and a model *Constitution* and *By-Laws* for such a group. Within the framework of these ideas the Mothers' Clubs of Theta operate. But mere words on paper cannot express the active, living love that is poured out.

One Beginning

Mothers' Clubs have to start someplace. To tell about the "olden days" we called on Mrs. R. B. Gregg, a founder of the forty-year-old Purdue Mothers' Club, who is mother of Glenn Gregg Field and grandmother of Donna Field Bullen. Mrs. Gregg counts herself "always and ever a Theta at heart" and says:

One fall afternoon of the early 1920's Mrs. Howard Enders and I were making calls and at Mrs. Ed Ferguson's got to talking about our Theta daughters, the Theta house, and how badly so many things were needed to make it a real home. We wondered what we could do.

We finally decided to get in touch with other mothers of active Thetas and to call a meeting the following week at the Theta house. Around twelve

enthusiastic mothers came. Mrs. Howard Enders was made president and Mrs. E. O. Price secretary-treasurer.

At that time we had thought only of mothers in West Lafayette and Lafayette, but someone suggested we take in out-of-town mothers, also. They were sent post cards for the next meeting and we were surprised how many came. All were ready to help.

Dues were set at \$2.00 for mothers of actives, \$1.00 for mothers of alumnae, with a provision for other collections to be taken during the year.

We started our projects in a big way—we improved the Theta house bathroom putting in much needed showers and washbowls. Also, later we gave the girls gifts of flat silver and a silver tea set, also devoted some meetings to making new draperies. At Christmas we always give a gift to the house plus a present to the housemother, a custom that has continued many years.

Mothers' Club Presidents, 1962-1963

Of necessity, material for the survey on Theta Mothers' Clubs was assembled quite awhile ahead of this magazine issue. Thus, some presidents mentioned in the article may not tally with presidents' names given here. The following partial list was furnished by the chapter editors.

- ARIZONA—Mrs. Mensch, 2403 E. 2nd St., Tucson, Ariz.
- ARIZONA STATE—Mrs. Ralph G. Peterson, 5202 E. Roma Ave., Scottsdale, Ariz.
- AUBURN—Mrs. W. E. Harris, 423 N. Cliff St., Carrollton, Ga.
- BELOIT—Mrs. Robert B. Oltman, 947 Maxwell, E. Grand Rapids, Mich.
- BRITISH COLUMBIA—Mrs. J. MacDonald, 4051 Pine Crescent, Vancouver, B.C., Canada
- BUTLER—Mrs. Marjorie Lohr Hall, 7001 N. Pennsylvania, Indianapolis, Ind.
- CALIFORNIA—Berkeley—Mrs. J. K. Carmichael, 1036 Annerly Rd., Oakland, Calif.
- CALIFORNIA—Los Angeles—Mrs. Sieling, 11487 Laurel Crest Dr., Studio City, Calif.
- CALIFORNIA—Santa Barbara—Mrs. Vanderhoop, 2565 Puesta del Sol, Santa Barbara, Calif.
- CINCINNATI—Mrs. V. O. Calvin, 8271 Lynnehaven, Cincinnati 36, Ohio
- COLORADO—Mrs. J. C. Bowers, 1934 Xenia St., Denver, Colo.
- COLORADO STATE—Mrs. B. C. Cowel, 1150 W. Mountain Ave., Fort Collins, Colo.
- DEPAUW—Mrs. A. H. Witthohn, 2300 Wilshire Dr., S.E., Grand Rapids 6, Mich.
- DRAKE—Mrs. Ida Smith, v.p., 3823 Merced, Des Moines, Iowa
- FLORIDA—Mrs. Stanley S. Ballard, 1516 N.W. 14th Ave., Gainesville, Fla.
- FRESNO STATE—Mrs. R. C. Harmon, 1493 W. Keats, Fresno, Calif.
- GEORGIA—Mrs. J. B. Pullen, 605 Royer Vista Dr., Atlanta, Ga.; Mrs. B. W. Burton, 124 Tillman Lane, Athens, Ga.
- IDAHO—Mrs. Emmet Spiker, 123 S. Polk, Moscow, Idaho
- ILLINOIS—Mrs. J. E. Atkinson, 1017 W. Charles, Champaign, Ill.
- INDIANA—Mrs. McNear, 1309 Sunset Lane, W. Lafayette, Ind.
- IOWA STATE—Mrs. Walter L. Hetzel, 1004 Murray Dr., Ames, Iowa
- KANSAS—Mrs. Robert M. Myers, 804 W. 65th, Kansas City, Mo.
- MARYLAND—Mrs. Walter E. Hannemann, 1109 Kirklynn Ave., Takoma Park 12, Md.
- MASSACHUSETTS—Mrs. Spence, 30 Melrose St., Worcester, Mass.
- MISSOURI—Mrs. George W. Goll, Jr., 4515 W. 82nd Terr., Prairie Village, Kan.
- MONTANA STATE—Mrs. W. W. Wetzel, 2823 S. Third, Missoula, Mont.
- NEBRASKA—Mrs. O. A. Lund, 3427 S. 29th, Lincoln, Neb.
- NEWCOMB—Mrs. John F. Kettler, 1456 Calhoun St., New Orleans, La.
- NEW MEXICO—Mrs. Dorothy Haywood, 3040 Mackland, N.E., Albuquerque, N.M.
- NORTH DAKOTA—Mrs. Charles M. Graham, 923 Almonte, Grand Forks, N.D.
- NORTH DAKOTA STATE—Mrs. Delores Dahm, 1253 N. 10th St., Fargo, N.D.
- NORTHWESTERN—Mrs. O. M. Tucker, 1613 E. Blackstone, Milwaukee 1, Wis.
- OHIO STATE—Mrs. T. B. Miller, 866 S. Remington, Columbus, Ohio
- OHIO WESLEYAN—Mrs. Zollar, 1370 Richmond, Lyndhurst, Ohio
- OKLAHOMA—Mrs. Randy Fellers, 1702 Pennington Way, Oklahoma City, Okla.
- OKLAHOMA STATE—Mrs. Robert L. Hert, 1515 W. University, Stillwater, Okla.
- OREGON—Mrs. Earl Wasser, 6025 S.E. Reed College Place, Portland, Ore.
- PACIFIC—Mrs. C. B. Swanson, 3700 College Ave., Sacramento, Calif.
- SAN DIEGO STATE—Mrs. Howard MacDonald, 715 Brighton Ct., San Diego 9, Calif.
- SO. CALIFORNIA—Mrs. B. D. Straith, 1352 Pavia Place, Pacific Palisades, Calif.
- SYRACUSE—Mrs. Howard L. Sprague, 76 Oswego Blvd., Syracuse, N.Y.
- TEXAS—Mrs. Branch Smith Northrup, 1707 Enfield Rd., Austin, Tex.
- TEXAS CHRISTIAN—Mrs. W. W. Ferguson, 5748 Wimbleton Way, Ft. Worth, Tex.
- TULSA—Mrs. Harry Niemeyer, 2738 E. 25th.
- WASHINGTON—St. Louis—Mrs. Joseph E. Hahn, 5810 Kingswood Dr., St. Louis, Mo.
- WASHINGTON—SEATTLE—Mrs. Henry Dougan, 867 Shoremont Ave., Seattle, Wash.
- WASHINGTON STATE—Mrs. Mark Buchanan, 206 Jackson, Pullman, Wash.
- WISCONSIN—Mrs. William P. Sheaffer, 640 Dunlieth Circle, Elmgrove, Wis.

picture story

Up!

Up!

Up!



KITE

FLY



For many Theta actives, Kite Fly brings a stirring, a special need, often expressed as pledges make kites, fly them just before or after initiation. At other chapters, Kite Fly is a campus event. At Maryland, an annual Kite Fly is sponsored by Theta to raise money for Campus Chest. With 45 organizations entered, competition is keen for the trophies—one rotating for first place plus second and third place plaques. Kites entered are original and different, from a four-inch box to a nine-foot canvas kite, and are grouped by size in four heats, the winner of each participating in a final heat. Thetas spend three weeks before the contest writing letters, making posters, finalizing plans—and then the day arrives—providing the weather doesn't foul them up and the Kite Fly have to be postponed!

1. Shown above are spectators at the Maryland Theta Kite Fly watching a kite in the air. But (below) the Alpha Phi Omega entry has a broken string and has to be repaired.



2. Which is the most original kite—the best made—has the best art work? To be rated on these points contestants take their kites through the line for preliminary judging.





3. All is quiet on the Kite Fly front as contestants put finishing touches on their kites prior to the start of their heat. Is there a tear in the body of the kite? Is the string strong and long? Are you ready, ready, to go?



4. Go, go, go! Running across the mall with a large kite is no small job for anyone, least of all a girl. Here the Sigma Kappa entry tugs at the Sigma Kappa who has it in tow—finally billows out showing the huge kite that it is.



5. The board of judges—two well-known campus personalities, plus a Theta father and a Theta—scan the sky. Each kite must be timed for length of flight, judged for art work, construction, originality, height achieved. During the 1962 fly the IFC president also emceed a program of entertainment which included a folk song trio while Thetas sold hot dogs and cokes to the crowd.



6. Well, the kite with the broken string wins after all! The entry of the service fraternity, Alpha Phi Omega, is in first place. Theta Carol Gebert, over-all chairman of the 1962 kite flying contest, presents the trophy.



7. Down comes the huge Theta kite which was put on the Theta house by College Park firemen a week before the contest to advertise Kite Fly—coming up! And now Kite Fly is over . . . until next year.

BOOKS by Theta authors

reviewed by **Jacqueline Stice Kenney**
Kappa, Kansas

*Diversification can be expected
When books by Thetas you have selected;
Some men of our families write varied books, too;
In this limited space, we mention a few.*

Career Cat by Eleanor Harris. Doubleday and Co., Garden City, N.Y., 1962, \$2.75.

This is the delightful account of a white Persian, abandoned by his family, victim of an inferiority complex, who conquered his complexes and his inclination to laziness to become the most renowned cat in these United States, very likely in the entire world. How the successful marketing of his talents as a high-priced model affected the destiny of his somewhat flighty, but altogether charming mistress, makes a tale of absorbing human interest.

Whether or not you are a cat-lover, you cannot but be amazed and enthralled by the feline Nicodemus, who began his career innocently enough with a single sardonic wink and continued it as a connoisseur of vodka, caviar, and mink.

The Author—Eleanor Harris, a Phi, Stanford Theta, is well-known to all magazine readers as a regular contributor to such publications as the *Saturday Evening Post*, *Look*, *McCall's*, *Reader's Digest*, *Good Housekeeping*. Hitherto, her specialty has been profiles of such human celebrities as President Kennedy, former President Eisenhower, Elizabeth Taylor, Jack Paar, Ed Sullivan. In selecting the renowned career cat, Nicodemus, as the subject for her first book, she has found a winner. In its first six days of publication, *Career Cat* sold 6,000 copies.

Three Boys and Space by Nan Hayden Agle and Ellen Wilson. Charles Scribner's Sons, N.Y., 1962, \$2.75.

The seventh in a series of books about the irrepressible triplets, Abercrombie, Benjamin, and Christopher, this story is as up-to-the-minute as tomorrow's space fair, yet as down-to-earth as one of its most memorable characters, Grandma. This is a fascinating adventure



Eleanor Harris and Nicodemus

story for boys of the elementary school set. At the same time, it meets parental requirements, stressing discipline along with ambition, the importance of basic values together with the significance of visions of the future.

The Author—Ellen Cameron Wilson became a Theta at Gamma deuterion, Ohio Wesleyan, now lives in Bloomington, Indiana. She is the author of many books, including *Ernie Pyle* and *Annie Oakley* of the Childhood of Famous Americans series put out by Bobbs Merrill Co. She is married to William E. Wilson, an author distinguished in his own name.

The Tides of March by Beryl and Bill Dryden. Eastern Shore Times Press, Berlin, Md., 1962, \$2.00.

This little paperback book is a factual tale of the storm which ravished the Ocean City, Md., resort area March 6 and 7, 1962. In word and picture, interviews and personal accounts, the editor of the local paper and his wife have compiled a story dramatic in its understatement, its absence of heroics, and its salty humor. Although primarily of local appeal, it should also

be of interest to the many tourists who have found and will continue to find the Maryland coast an ideal vacation spot.

The Author—Beryl Marks Dryden is a 1944 graduate of Oregon State, where she was a member of Beta Epsilon chapter of Theta. With her husband, editor of the *Eastern Shore Times*, her four daughters and one son, she lives in a 24-room home built in 1859. It boasts nine marble fireplaces and several ghosts! A home ec major, she is a journalist by marriage, working on the paper two days a week. She is one of only three Thetas in her county and might be willing to open one of those 24 rooms to any Theta who would consider "colonizing" an alumnae club in the vicinity.



Beryl
Marks
Dryden

Allan Pinkerton, Young Detective by Kathryn Kilby Borland and Helen Ross Speicher. Bobbs Merrill Co. Inc., Indianapolis, New York, 1962, \$2.25.

One of the *Childhood of Famous Americans* series, this book of fact reads like the most exciting fiction. From the viewpoint of boys, it should provide lively competition for TV thrillers. It should also appeal to the distaff side, since there is a definite love interest, our hero eventually marrying the attractive girl with whom he shared one of his first juvenile detecting projects.

The scene ranges from Glasgow, Scotland, to Dundee, Illinois.

More important, the book is written with style, taste, and a fine flair for the dramatic. The authors both Gamma, Butler, Thetas, will be remembered for their recent *Southern Yankees*, reviewed in the Spring 1962 issue of the Theta magazine.

Reprints

The Beards' New Basic History of the United States by Charles A. and Mary R. Beard, brought up to the present by William Beard. Doubleday and Co., Inc., Garden City, N.Y., 1960, \$4.95.

In this new edition the authors' son has retained the approach which caused the original *Basic History* (published in 1944) to be hailed as "the most cogent, comprehensive, and readable short history of the U.S. of our times." The co-author, the late Mary Ritter Beard, was an Alpha, DePauw, Theta, renowned for her work in the world of letters.

Your Child and His Reading by Nancy Larrick. Public Affairs Pamphlet 278, 25¢.

This is an excellent condensation of the book, *A Parent's Guide to Children's Reading*, reviewed in the Spring, 1960 issue of the Theta Magazine. The author, of Alpha Delta, Goucher, is an established authority.

The Men in Our Lives

Frank Emerson Vandiver, husband of Susie Smith Vandiver, Alpha Phi, Newcomb, is the author of *Mighty Stonewall*. In this volume, the distinguished chairman of the history department at Rice has breathed new life into the Civil War.

D. C. Jarvis, M.D., father of Sylvia Jarvis Smith, Lambda, Vermont, is a successful Vermont physician. He is also the author of *Folk Medicine* and of *Arthritis and Folk Medicine*, both published by Holt, Rinehart and Winston and later republished as Crest paperbacks. The first volume, favorably mentioned by Frederick C.

Othman in his Scripps-Howard syndicated column, sold 51,000 copies in a single year.

Col. Russell P. Reeder, assistant director of athletics at the U. S. Military Academy at West Point, is the husband of Dorothea Darrah Reeder, Kappa, Kansas. He is the author of 15 successful books, ranging from vivid histories of the Revolutionary War and accounts of the taming of the West to adventure novels about the mythical Clint Lane, whose career as an "Army brat" and West Point student bears a startling resemblance to his own. A recent work is *Phil Sheridan*, published in June 1962.



THE TA QUEENS

Above, Miss Iowa, Joleen Wolf, Drake. A Miss America contestant, she won Best Dancer and Photogenic trophies. Above Right, Laurel Queen of the Pocono Mountains Festival, Linda Krumboldt, Penn State. Also, Miss Penn State. Below Right, accepting the trophy as Miss Charm of Vanderbilt University is Patty Lewis, Vanderbilt chapter.



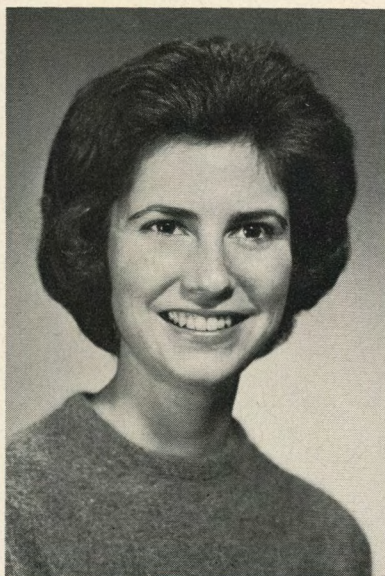
Miss Butler
Karen Hayes, Butler



National Commander, Angel Flight
Janice Braden, Oklahoma State



Miss Commodore
Jane Hughes, Vanderbilt



Badger Beauty
Jeanne Kelzenberg, Wisconsin



Mardi Gras Queen
Bonnie Walker, Pacific



Kappa Sigma State Sweetheart
Jenny Hair, Butler



Brian McCauley, Bill Tillney, Sue at orientation program.



Dave Williams cleans auditorium for school Drama club use.

Peace Corps Assignment

by **Susan Hoyt**

Beta Omega, Colorado College

Jan Everett Putnam, Alpha Mu, Missouri (see page 5, Winter Issue), was Theta's first Peace Corps member and serves in the Philippines. Susan Hoyt, our second, serves in Addis Ababa, among 264 Peace Corps volunteers assigned to Ethiopia. Sue went to Africa in Sept. 1962.

Tell anyone that you are a teacher of 9th grade English and all it is likely to bring forth is a shrug and less than a flick of interest. But tell anyone that you teach English in a boys' boarding school, six miles outside of Addis Ababa, the capital of Ethiopia—and eyelids fly wide open!

My school is the Haile Selassie 1st Secondary School and I work with three other Peace Corps volunteers, all boys. We were given the kindest welcome possible by our headmasters, fellow teachers, and students and we find the students wonderful to work with. They are in school because they *want* to be, not because they have to be, as is so often true in the United States. They are most eager to cooperate and learn. They must work hard to master English and all other subjects so that they may pass the "school leaving" exam given at the end of the 12th grade. If they fail this, they will not be able to attend college. But as are all students everywhere, they are full of fun and make the most of any situation.

As for my impressions of Ethiopia these are my early ones, gleaned in the short time I have

been here. I have seen and experienced many things unknown to the American at home. The cruelty and despair that can be a part of life is obvious among the poor, diseased, and crippled. However, the simplicity and naturalness of the life here causes the materialistic American to stop and be very grateful for what he has.

When we arrived in Ethiopia we were immediately made aware of the graciousness of these very polite people. We were entertained in private homes on a very exciting New Year's Day which is celebrated here in September. The tourist organization has taken us to several points of interest and everything was capped off with a visit to His Imperial Majesty Haile Selassie at the Jubilee Palace. We were graciously received individually by the Emperor.

Now, at the school, we find we can combine rural and city living all in one. With the roving bands of robbers, the hyenas, the bargaining for food in the local market, and the mischievous students, life here is never dull. Besides, the weather is marvelous, dry and warm, and reminds me of Colorado. As I write this in the middle of December, I am working on my second tan of the year!

In conclusion, let me say that the gratitude these people show to us has been rewarding in itself and seemed to make the job worthwhile, even before we started. And the time I am spending here is valuable beyond measure.

Diplomat in Bombay

by Sue Wilson Hartman, Rachel Ward Herrick

Fort Collins Alumnae Chapter

When Kathryn Orpha Clark arrived in Bombay, India this winter, her official title was Consul and Second Secretary of the United States Embassy. In the fifteen years since her graduation from the University of Washington this charming Theta, initiated into Beta Gamma chapter, Colorado State University, has had an interesting and successful career in government service.

At the University of Washington Kay majored in journalism and shortly before graduation took civil service examinations. Six months later she was offered a position as typist and sailed for Japan. After less than a week in the typing pool she was given an assignment as assistant editor of an army newspaper and eventually was advanced to intelligence research analyst.

In January of 1950 she entered the University of Minnesota for graduate study. ("I went straight to the Theta house there," Kay says. "I was sure they'd take care of me and they did.") After a year spent in Far Eastern Area studies, she received a master's degree and went to Washington, D.C. where she worked as research analyst in the State Department, continuing her education with night courses at George Washington University.

Kay's career in the Foreign Service Department began in 1956. She was sent to Iran where she served two years as second secretary in the political section of the United States Embassy. Following that assignment she was a United States consul at Rotterdam, the Netherlands for two years. Last year she was selected from Foreign Service personnel for intensive foreign language study and studied Hindustani at the Foreign Service Institute in Washington, D.C.

This brief résumé barely touches the high spots of an absorbing and exciting career. What, we were curious to know, were the present opportunities in Government service for young college graduates? "The opportunity is there," was the answer. There are rugged examinations both written and oral, plus physical



Kathryn Orpha Clark

and security checks, of course. Of the five or six thousand young men and women who apply each year, approximately three hundred are accepted. At present only nine percent of the members of the CFS (Career Foreign Service) Corps are women, but if that seems a small number Kay reminds us that six years ago women could claim only one-half of one percent of the assignments.

The duties of a United States consul are too complex to be discussed in this article. Kay's working hours are around the clock with many phone calls for her assistance coming at two or three o'clock in the morning. What about recreation and hobbies? Kay's face brightens—then turns a bit wistful. Yes, there was a time, she recalls, when there were enough hours in the day to climb to the top of Mt. Fujiyama and watch the sun rise, to ski, to swim, to travel to nearby places of interest; but with increasing responsibilities these opportunities have become rare. Receptions, parties and dinners no longer fall in the category of recreation but are *musts* which she attends as the representative of the Consul General as often as five or six times a week. There are still a few trips to interesting places and there is the hi-fi with cherished classical records which she takes with her wherever she goes, and finally there are rare evenings at home.



Mary
Wyndow
Ferguson

Earth Magic

by **Mary A. Campbell**

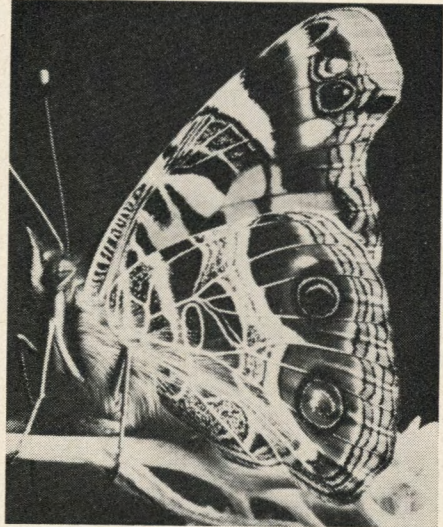
Toronto Alumnae Chapter

Nowadays a camera is as familiar an accessory as a compact or a raincoat. North Americans travel to the click of shutters, are knowledgeable about filters and light meters, and finance a vast business in equipment and gadgets. The amateurish snapshots of a generation ago have given way to expert shots and subtle effects, to selection and specialization. Standards of proficiency have become exacting as camera groups and clubs multiply. To gain repeated recognition in International Salons requires rare talent and experience.

In the nature section of the International Salons, the name of Mary Wyndow Ferguson, Sigma, Toronto, stands for excellence. Since 1957 she has been leading Canadian exhibitor, is one of three Canadian women to hold an associateship in the Photographic Society of America, and is Canadian representative for her division. Her studies of flowers, insects, and fungi are marvels of form, colour, and pattern. A golden damsel fly on a rattlesnake plant, a fungus capped with a delicate froth, and the veined green and white petals of the Grass of Parnassus stir the viewer to a startled awareness of beautifully detailed design.

Careful observation and patience, aided by powerful lenses, make possible the recording of little dramas—a sundew plant capturing a damsel fly, a caterpillar drawing together the heads of an everlasting flower, a cecropia shedding, then eating, its skin. Minute details become arresting—the antennae of a cecropia, like stylized black feathers on a red plush hat; the signature of a banded garden spider scrawled on its web; the elegant flutings on the underside of a fungus. The slides glow with colour in the golden skin of an eft, the tracery of a dragonfly's wing, the brocaded coat of a common caterpillar.

Mary dates her development as a photographer from her discovery of colour film on a journey to the Rockies in 1948. "Colour," she says, "was a revelation." Two years later she



Recorded forever: the drama in nature!

acquired a single-lens reflex camera, and became interested in close-up pictures of wild-flowers. She was quick to realize the possibilities within easy reach, the flowers to be captured in an hour away from the children at a Georgian Bay cottage, the riches to be found in the ravines and swamps near Toronto. Flowers led to insects, photography to further study, both of natural forms and the art of the camera. Her father, who had interested her as a child in identifying flowers and insects, had left her a collection of books. To these she added others, some of them rare items, to supplement her university courses in botany.

In 1955 she began to enter International Salons. Her record since then is revealed in an ever-growing collection of cups, medals, and prizes of all kinds, by offices past and present, including vice-presidency of the large Toronto Guild of Colour Photography, by speeches made and competitions judged.

Mary has decided views on nature photography—a preference for showing flowers and insects in their natural habitat, a dislike of overdramatic treatment involving stagy lighting and tortured arrangement. She believes that nature

Talent for Friendship

by Virginia Taylor Englander

San Francisco Alumnae Chapter

Carol Green Wilson's first book, *California Yankee*, re-created the life of her uncle, William R. Staats, who prospered in an era of truly individual enterprise. It was an appropriate subject for enterprising Carol, who successfully combines the roles of wife, author, and community leader.

Carol came from Pasadena to Stanford University, where she pledged what was then Phi chapter of Theta. She graduated Phi Beta Kappa and Theta Sigma Phi, to mention just a few of her honors. She had intended graduate work but George Osborne Wilson of San Francisco changed her plans. Carol and "G. O." have raised three fine sons and are now enjoying twelve assorted grandchildren—six boys and six girls.

Four more books have followed *California Yankee*. Carol dedicated her popular *Gump's: a Treasure Trade* to her husband, with the wry comment that "the Master's Degree might have been won with less intrusion on his time." Thetas know her, of course, as the author of *We Who Wear Kites*, *Chinatown Quest* and *Alice Eastwood's Wonderland* are other excellent works.

Theta has always been dear to Carol's heart. She founded the San Francisco Alumnae Chapter and served two terms as president. She was district president from 1944 to 1949. She has been historian on Grand Council.

Among other activities, Carol edited the *Stanford Alumni Review* for ten years. She is a moving spirit on the World Service Council of the YWCA and has twice been elected presi-



Carol Green Wilson

dent of the San Francisco Century Club. Deeply interested in the First Congregational Church, Carol served on the committee of the recent Festival of Faith. She is listed in *Who's Who of American Women*.

The Wilsons have always been travelers, and since "G. O." retired from a distinguished career in Standard Oil of California, they have visited most of the far places of the globe.

But Carol's greatest talent is an unseen one. Ten years ago, George Jr. and his wife, Gail, gave Carol a small black walnut replica of a home in Topeka, Kansas. This "doll" house has been largely furnished by miniatures given by Carol's friends from many states and many lands, who then write a few lines in her "Friendship House Book." The lovely little house and the signatures in the book have become a symbol of Carol—a symbol of the quality which endears her to her Theta sisters, a wonderful talent for friendship.

photography should reveal or teach, while it delights. Her arrangements of slides for talks illuminate the life cycle of an insect, the development of a flower, the effect of the changing seasons on plant and insect life.

There is nothing pretentious or showy about Mary's equipment. A basement room in her

house, some simple backgrounds for indoor photography, an ingenious filing system devised by her husband, Dr. Kenneth Ferguson, director of the Connaught Medical Research Laboratories—these Mary shows with disarming casualness as she talks quietly and intelligently about her very fascinating hobby.

Twine for the Kite

Add to the list of Thetas employed in government circles in Washington (Capitol Charmers, p. 7, Winter 1961-1962) **Roberta Sylvester Conner**, Beta Gamma, Colorado State, an assistant to Senator Paul Douglas of Illinois. In charge of legislative mail, she sometimes has to cope with 2,000 letters per day from constituents!

State president of the League of Women Voters from 1955-1959, and currently a member of the National Board of Directors as second vice-president, is **Julia Davis Stuart**, Alpha Mu, Missouri, who lives in Spokane, Wash. Her article, "That Informed Vote," appeared recently in Puget Soundings, publication of the Junior League of Seattle.

In charge of women's programs at the Foreign Service Institute in Washington, D.C. and sparking monthly courses to help diplomats' wives learn to present a proper image of the United States is **Mary Vance Trent**, Gamma, Butler. A career foreign service officer since 1945, Mary Vance has served abroad in Oslo, Paris, Prague, and Djakarta.

Known as beloved "Miss Dilly" to hosts of students at Friends School in Baltimore, Md., **Eleanor Dilworth Mace**, Alpha Delta, Goucher, has just retired to keep house for a newly acquired husband and to enjoy a host of hobbies and interests after teaching for 36 years. She was dean of girls, assistant to the headmaster, and principal of the upper school at the time of her retirement, also taught history and did counseling.

A Theta who has gone back to school after her children (3) are grown is **Josephine Katterjohn Stokes**, Alpha Eta, Vanderbilt, who says her experience has certainly been "enlightening" and definitely "worth it all!" She is attending Georgia State College in the School of Business Administration taking Hospital Administration.

Dorothy Cummings Griner, Beta Phi, Penn



Chosen in Nov. 1962 by students, faculty, and fathers as the most outstanding students at the University of Texas were Acacian Gregory Lipscomb and Theta Susan Ford. Plaques were presented by Dads' Association. Susan is an honor student, a member of Mortar Board, president of the YWCA.

State, who lives in Westfield, N.J., is **D. A. R.** state registrar for New Jersey.

She likes money! (Who doesn't?) And she can be trusted with other people's money! This is the gist of the career of **Elizabeth Dockstader Kagey** of Wichita, Kansas who was written up in the *Wichita Beacon and Eagle* for her service as treasurer of two Wichita civic groups—Girl Scout Council (17 years) and the Cancer Society (11 years). Incidentally, she was treasurer for Kappa chapter of Theta when she was in school at Kansas!

Woman of the Year in Oklahoma City is **Eleanor Blake Kirkpatrick**, Alpha Omicron, Oklahoma. She was selected by the Oklahoma chapter of American Women in Radio and Television for her many civic activities which include work with the Beaux Arts Ball and providing hospitality for international visitors

under the Chamber of Commerce. She and her husband contributed the funds for the buildings of the Oklahoma Art Center (p. 23, Winter 1959) and the Oklahoma Science and Arts Museum.

Selection of only eleven Women of the Year in an area as large as Los Angeles must have been a task for the *Los Angeles Times*. But the choice of **Lily Bess Campbell**, Alpha Theta, Texas, as one of the eleven for 1962, was surely an easy one! Retiring from UCLA in 1950 as an English professor, Lily Campbell is remembered as a great teacher, and is still active as "a scholar and researcher whose work has inaugurated new approaches and planted new ideas." Known as a Shakespeare scholar (p. 30, Winter 1961-1962) she was given the Achievement Award of the AAUW in 1960.

At the 10th annual Sandlarks' Christmas Fantasy, a home decorations contest to benefit the Children's Home Society of California, **Ina Thach Koester**, Beta Xi, UCLA, was a winner for Long Beach Theta Alumnae with a theme of "Night Before Christmas," also helped design the sweepstakes winner.

Mary L. Chenault Hershey, Alpha Mu, Missouri, has been named to serve on the Illinois State Commission of Higher Education.

Constance Weld Jarvis, Upsilon, Minnesota, is well known for her skill in making pottery and reduction fired stoneware. One of her pottery pieces is a part of the permanent collection of the Henry Gallery in Seattle, Wash. where she lives; another piece received the American Institute of Architects award and is on display at the Portland Gallery in Oregon.

Fourth generation Thetas should be popping up more frequently as the years go by. The Theta who started the most recently reported four-generation chain was **Jessie Wright Whitcomb**, Lambda, Vermont. Her daughter was **Gertrude McClintock Whitcomb** of Alpha Upsilon, Washburn, followed by **Phyllida Whitcomb Hedrick** and now pledge **Sharon McClintock Hedrick**, both of Washburn.



Rated one of ten best-dressed coeds in the United States by *Glamour Magazine* is **Lisa Thomsie, I.**, Beta Gamma, Colorado State. Her picture and a story appeared in the August 1962 issue of *Glamour*. The same month **Judy Hanshue, r.**, Phi, Pacific, was one of twenty guest editors on the magazine *Mademoiselle*. Judy was chosen from 800 college girl applicants, in June flew to Rome to study fashions.

Mary Kay Schuck, Gamma, Butler, is the only Greek member of the four member campus College Bowl team, a group competing with midwestern college teams in a fashion similar to the TV program.

This might be headed "Thetas who are going places." According to our unofficial records for 1962-1963 more Thetas went to France to study than any other place (26).

Penn State's 1962 graduate, Theta **Barbara Hackman** is a triple-threat girl in the way of honors conferred on her. Rated twice by her classmates as outstanding senior girl she won the titles of Lady of the Lion and of Matrix Girl, also was elected to *Who's Who*. **Barbara Newman** and **Ruth Rilling**, Thetas from the same school, joined her in *Who's Who* listing.

With seventeen Thetas in Sophomore Counsel, a leadership honorary, Beta Nu, Florida State, chapter tops the record for membership from any one group. Chosen for outstanding service as freshmen, Counselors help with freshman orientation, give service at Homecoming, and during elections.



MRS. "SERVICE" SHELDEN

Service to the community has been a guiding force in the life of Margaret Armstrong Shelden, Eta, Michigan, for the past twenty years or more. Mrs. Shelden is *the* American Cancer Society to the people in Rockford, Illinois who have had occasion to turn to the society for help. Margaret has been executive secretary since the Rockford office opened in 1947.

Persons in need of information and advice about cancer; organizations with which to present a program and film on the subject; patients needing dressing or other assistance; and groups who wish to aid the society by making dressings; all these people and many more find the answer to their problems through Margaret Shelden.

Her other activities reflect her interest in service. She is a past president of the Zonta Club, a classified service organization, past president of the Protestant Big Sisters, and a member of AAUW.

Margaret Shelden is a graduate of the University of Michigan and taught school for a time before her marriage. Following the death of her husband she decided to go into social work, and toward this end, studied in the departments of sociology at the Universities of Wisconsin and Chicago. In 1947, after nine years as a case worker with the Rockford Children's Home, she was asked by the Illinois division of the American Cancer Society to organize a Rockford office.

"I suppose I was chosen because, as a social worker, I had contacts with other agencies in the city and I understood its resources," she says. "I also knew a lot of people in the city and in the county, and had worked with many of them."

As for which job she likes best—her former work with children or her present job—she doesn't know. Since both involve service to others—it can only be said that for this reason, she likes them both!—MARY ELISABETH SKERKOSKE.

LOVE IN A SPECIAL WAY

Dottie Christiansen Hoff, Chi, Syracuse, is the mother of three sons. The youngest, 10-year-old Gordon, is mentally retarded. This is why Dottie is a Theta in the news—she has accepted her son's limitations and is devoting much of her time to try to help other parents who share her problem.

Dottie is presently serving as president of HARC—Hartford Association for Retarded Children. This organization, which has been in existence for 12 years, is one of 21 Connecticut units. There are approximately 400 local units throughout the country in a national organization which was created 11 years ago to meet the needs of the local chapters.

Dottie is working to help HARC achieve its aims: to increase opportunities available to retarded children, to promote public understanding of the retarded, to assist parents in meeting problems connected with having a mentally retarded child, and to further medical research. She feels that Thetas as a group can do much to help people in the community accept the retarded child by learning to understand him themselves. HARC helps the community provide for the mentally retarded child through financial support and by helping his family gain an understanding of how to handle the problems associated with mental retardation. Dottie and her group are working hard at getting the community to accept the retarded child in existing facilities rather than always sending him off to an institution.

Dottie would appreciate any suggestions which other Thetas, faced with the problem of a retarded child, might offer concerning the understanding and acceptance of the situation.

Dottie Hoff is a woman to be admired. She has accepted her son as he is—a child to be loved at his own level, in a very special way. She is doing much to help other parents learn to live happily with retarded children. The most important thing, according to Dottie, is to change the preconceived goals you have for your child and learn to accept and love him for what he is, not what you might have wished him to be.—PATRICIA ROBERTS NUTE.

Campus Shortie Notes



TRUE OR FALSE?—"A chapter that sings together works well together in harmony." True, says Beta Kappa chapter of Theta at Drake; in fact, they credit this statement on singing to a discussion on this subject at Grand Convention, 1962. At Delta, Illinois they put it this way: "A house that sings together, swings together." In fact, this statement appears in the University of Illinois yearbook anent Delta chapter—meaning Delta Thetas are enthusiastic in a big way about singing. So, Theta chapters sing. So, they like it. So, singing "does something" for a chapter. So, what do Theta chapters sing?

In the shortie letters following, chapter editors were asked to mention favorite Theta songs—an assignment that was greeted with rare enthusiasm.

Also, chapter singing carries over on campus in very wonderful ways. If you don't believe it, note the rhapsodic expressions on the faces of Beta Sigma, Southern Methodist Thetas in the picture above. Yes, they won the campus Sing Song! Song leader Anne Roberts holds up the trophy for all to see.

Campus Shortie Notes

Early Bird Chapters: 1. Michigan. 2. Allegheny, Kansas (*tied*). 3. Colorado. 4. Idaho, Southern California (*tied*). 5. Hanover, San Diego (*tied*).

At Least a Song or Two

ALBION—Practically all functions of Pi chapter Thetas eventually include at least a song or two. Our two favorites are "Boom-Boom There'll Be Nothing But Theta" and "Vive La KAT"; for ceremonies we sing "Remember." One of our sisters wrote a song, "Hey, Thetas," which we hope will become known to other chapters soon.

Under the direction of our able song leader and musician, Mary Kemp, we placed second in song fest—spring 1962. In their freshman year six Thetas formed a sextet, with a seventh to direct and accompany, which has since become quite well-known on campus.

Singing together sustains feelings of closeness and sisterhood in Theta. Pep songs or songs of friendship and sisterhood can bind a group together in a slightly different and wholesome way. BARBARA BONE

Sing Along With Theta

ALLEGHENY—Serving as inspiration and just spontaneous fun, singing is a favorite pastime with the girls of Mu. "Boom-Boom" and "Mr. Fraternity Man" release rush week tensions during those long night sessions. "So, Ring Out Three Cheers" heralds the news of another terrific pledge class. Bringing Mu top honors in Greek Sing, for two consecutive years, is the always popular "Theta Lips." Songs like "Brahms," "Remember," and the "Trilogy," strengthen the bond of love and respect and bring the true meaning of sisterhood closer to every Theta's heart—our pride in Theta reveals itself anytime, anywhere.

JOAN DUMARS

Group Singing at Arizona

ARIZONA—Beta Delta's favorite song seems to be the traditional "Remember the Black and Gold," which is usually sung at dinner—especially when guests are present. Perhaps its popularity is based on its stress that Theta is a sisterhood for life as well as for the memories it brings of rush and preference parties. The pledges usually learn this song before others since it was the parting for one of the parties sung from our front porch.

Group singing—especially during meals and annual retreats to nearby Sabino Canyon—seems to strengthen our chapter's unity and promotes enthusiasm for the projects we are undertaking. All in all, it's proved to be a relaxing background for everything from float building to campfire get-togethers.

JOYCE LYNN BAKER

The Best in Theta

ARIZONA STATE—Dormitory living may place certain limitations on sorority life at Delta Epsilon, but

♪ Sing Along with Theta ♪

What would you guess is the favorite song of Theta chapters today? Frankly, we couldn't guess, so as we edited the shortie letters for publication, we made a little tabulation. In a quick survey we discovered that some forty songs are mentioned as being well liked by Thetas on campus. These forty are "established" songs of long usage. Add to this about twenty-five "originals," written by various undergraduates, which many chapters love to sing.

Surprisingly enough—or perhaps, not very surprisingly—only fourteen of the forty established favorites received more than one chapter's vote. "Theta Lips" is the favorite of seven chapters. "So, Ring Out Three Cheers" is tops with six chapters. "Boom-Boom" and "Twin Stars" received the nod from four chapters each. Nine other songs are liked best by two or three chapters.

The preceding tabulation accounts for thirteen of the fourteen favorites. And what of the fourteenth? Just to tantalize you we aren't going to tell you what it is. It is THE Theta song, apparently, being the favorite of twenty-four chapters, far and away ahead of all others. As you start to read the letters you will find the name of this song appearing time and again, time and again . . . And if you can't decide which it is, you might search elsewhere in the magazine . . . We have revealed the secret on another page.

As an alumna, we were interested to see if the song we sang most in college is still sung by our chapter, and we were pleased to find that it is!

And the songs that are most popular with chapters remain today as yesterday, those "which symbolize what Theta means," and express "the bond between Theta sisters."

it can't restrain the feelings of togetherness and delight we achieve by singing. What wonders a fast, peppy tune can do for a study break or an informal hall meeting!

Nancy Moore, our chapter president, devised such a song in our "Theta" version of the popular "Chewing Gum Song." It is unanimously our favorite, for in its words are everything Theta means to us. On the serious side, we enjoy singing "Remember."

Here at Arizona State, we can honestly say that singing brings out the best in Theta!

PAMELA DUNN

A Merry Song

BELOIT—Gamma Lambda's favorite song seems unanimously to be "The Knights of Arthur's Table Round." Whenever we have informal song fests "The Knights" soon appears. The pledges also use it as a good song to sing for their informal parties with the fraternity pledges. It is a merry song and is sure to urge everyone into a singing mood. I think that is why we like it so much.

Whenever we have Theta Night dinners at the lodge, singing is included. The girls like to sing and such jobs as house cleaning and decorating for parties are good chances to brush up on our songs and to learn new ones. Our Theta songs individualize our house on campus and help to unify our chapter.

KRISTIN KOTHE

Chapter Singing

BRITISH COLUMBIA—Chapter singing is one of our most popular pastimes here at Beta Upsilon. After our meetings when our pledges join us for coffee and at special functions such as banquets, teas, and exchanges, Theta songs are sung enthusiastically.



Known as the Theta Kites, these girls are the "pride and joy" of Albion Thetas. For two and a half years this choral group has been singing for campus and sorority functions. They are, l. to r., back row, Susan Novak, Pam Nicolls, Rusty Rush, and Barbara Bone. Front row, Sharon Meriam, Mary Kemp, the director, Bonnie Urquhart, the accompanist.



These three Allegheny Thetas are Fireside Favorites. If you listen closely you can hear the melodious strains of "Moon River" which they were playing when the picture was snapped. L. to r., Shirley Hans, Kathy Davis, Nancy Jamison.

One of our most popular songs is "Twin Stars" which was brought back to us from a Grand Convention several years ago. This song is sung to the tune of "You Belong To Me" with harmonizing parts. As "Twin Stars" tells a story of the formation of our pin, our chapter members find it particularly meaningful.

HEATHER MAKEPEACE

Spirit of Song

BUTLER—Gamma chapter finds group singing to be a valuable unifying force. The effect of song is noticeable during dinner, house clean-up, and rush preparation. Our favorite song, the lively "Hail to the Black and Gold" (an adaptation to the Michigan Fight Song) is often heard. Pledges especially will attest to the *esprit de corps* resulting from composing songs for pledge weekend, Christmas, and skits. When the quality of our singing is important—Spring Sing, Theta State Day, pin serenades—we realize that the unity we achieve after hours of practicing together is as important as the sound we achieve.

SUZETTE BRACE

Spontaneous Song Fests

CALIFORNIA (Berkeley)—Cal Theta's have several favorite Theta songs. "Mrs. St. Peter" and "Ring Out Three Cheers" number close to the top of our list of favorites because of their lively tunes and lyrics. "Remember," however, is probably our favorite, and we sing it often before chapter meetings and for special occasions such as pinning serenades. Singing is one of our most enjoyable group activities at Omega, and thus spontaneous after-dinner song fests are not unusual. We find that "singing breaks" between rushing sessions and at snack time during finals do much to revitalize our spirit.

KATY BAKER

Dinner Time Singing

CALIFORNIA (Los Angeles)—Beta Xi's favorite Theta song is "Twin Stars." We have no special ar-



Susan Broadhead

Susan has initiated a singing "improvement" program for Carnegie Tech Thetas, keeps them practicing, learning the words to Theta songs.

rangement and it is usually sung at serenades, announcements of pinnings, at dinners, and other similar occasions. Our chapter sings one or two songs at every dinner which provides a feeling of unity and spirit. We are especially proud of our last year's pledge class song, "We Are the Thetas."

ANN TRIPLETT

Sing Along with Gamma Rho

CALIFORNIA (Santa Barbara)—"Proud Now Are We," Gamma Rho's favorite Theta song, has always been an inspiration for our love for Theta. Its meaningful words create a feeling of true sisterhood whenever sung at retreats, during rush, and at any other Theta gatherings.

We of Gamma Rho enjoy singing and sing together often. We find that singing at retreats, during rush, at social events such as pinnings and serenades, and at any other Theta get-together is great for promoting Theta spirit and unity. It's wonderful to have fun and really enjoy yourself and Gamma Rho has found that singing is one sure way of doing so.

BARBARA MORDY

Gamma Thetas Ring Out Three Cheers!

CARNEGIE TECH—We Gamma Thetas really enjoy singing together and we do it as often as we can. This year our song leader, Susan Broadhead, has initiated a singing improvement program for us and it has been very helpful. After every meeting we practice Theta songs for about a half hour. Sue passes out sheets with mimeographed words which we learn for the following week. Our words, harmony, and enthusiasm have really improved with this practice. Now we sing with spirit and we enjoy it so much more! Our favorite song is very obvious, for the minute an active raises her hand we "Ring Out Three Cheers For Theta." Beginning with a joyous "soooooo," we celebrate over and over how happy we are to be Thetas.

PATRICIA TRAXMAN

Thanks to 1959 Pledges

CINCINNATI—Alpha Taus, thanks to the pledge class of 1959, have an original Theta song which they

sing for candlelights, parties, rush, or just to bring them closer to Theta. The song is "A Tribute to Theta," and is written to the tune of "Scarlet Ribbons." The pledge class of 1959 began composing it on the day of their pledging, and completed it just before their initiation. They then presented it to active chapter at their initiation banquet. The song is most popular among Alpha Taus, since its words reflect the importance of Theta to each of us.

ALAS! AUTHOR UNKNOWN

A Whale of a Tale

COLORADO—Given Theta words by our pledges and sung in last year's pledge song fest is "A Whale of a Tale," a tune from the movie "Moby Dick." This was one of our most popular rush week songs this year, and we are still singing it at dinner and with our new pledges. We are proud of it for winning for Beta Iota the honorable mention in originality at Grand Convention this past summer.

Another pledge song, and one of our favorites, is "The Knights." We used this peppy Theta song along with "Castle of Black and Gold" as the theme for one of our rush parties.

We sing at dinner and in song fests here at C. U., and feel that singing together gives our chapter spirit and unity.

SALLY REED

I Heard Singing

COLORADO COLLEGE—Thetas at Beta Omega especially enjoy the song, "I Heard Singing," written by the pledge class of fall 1960. It is a happy song



Led by Carol Lauck, left, Colorado State Thetas won second place in last year's campus song fest. Carol Graves, right, takes a firm grip on the trophy. You see, she is this year's song leader and has her mind on trophies for 1963!



Stars from stage and screen entertain "dear kindly Theta rushees" at Sardi's—or rather—at the Connecticut chapter house. Songbirds are, l. to r., Jack Benny, Liz Taylor, Shelly Berman, Maurice Chevalier, Fred Astaire, and Jose Jimenez. In Drake's annual quartet contest the Thetas in the right-hand picture brought their chapter second place trophy by singing "Moon River" and "Little Girl Blue." Songbirds are Jeanne Stubbs, Merrily Watkins, Mary Kay Markuson, and Gerri Haller.



describing the phases of pledgship and looking forward to initiation. "I Heard Singing" has two main verses, first sung as a whole by the entire chapter. Then the girls divide, singing the two verses simultaneously.

The Thetas sing at dinners, meetings, exchanges, rush, and more informal get-togethers such as picnics and making decorations at Homecoming.

"Oh Evolu," "Theta Mine," and "Kappa Alpha Theta" are also sung often and liked best by the Beta Omega Thetas.

MYRLE MILLER

Singing for Supper

COLORADO STATE—Little Tommy Tucker sang for his supper and so do the Beta Gamma Thetas. Every evening, between the main meal and dessert, singing fills this chapter house. Singing at dinner time seems to relax everyone and spread the feeling of well-being and good fellowship throughout the chapter. It also serves as an outlet for pent up energies acquired during the day—this is evident by the exuberance of the singing.

All kinds of songs are sung, Theta and otherwise. However, the most favorite song of the chapter would probably be the "Theta House Blues" which is sung with pep and spirit. It is traditional with us and even other sororities have picked it up and used different words. This is the song that the freshman pledges usually learn first and the graduates forget last.

SUSAN LOEFFLER

True to Theta

CONNECTICUT—"True to Theta" characterizes Gamma Zeta in song and spirit. When we sing this song the moment is one of especially close sisterhood—tears well in the eyes of seniors and reverence in the hearts of new initiates. Each pledge class introduces two songs, one serious like "True to Theta,"

and one lively, at its initiation breakfast. After it is sung once by the pledges the sisters join in and the song is ours to sing in the shower, at rush parties, and impromptu around the piano. Indeed, the key to daily song at Gamma Zeta is spontaneity.

JANICE KATZ

Singing Cements Alpha

DEPAUW—This singin'est house that ever was, still is! Its walls vibrate at least twice weekly to the favorite tune of "Remember," with its new introduction, and dishes rattle rhythmically with mealtime singing.

That famous oriental rug supports many a tune at Tuesday song practices held thereon. Even the old clock chimes in late at night when a class sings its song honoring a pinning.

Many a house has been built with bricks, but never was a house so constructed and cemented with song. The harmony of song is the basis of the strength of the structure within and without.

MARY DAY KILBORN, SUSIE FORTUNE

"So . . . Ring Out Three Cheers"

DRAKE—Throughout Beta Kappa's house one frequently hears the strains of "Strike Up A Chord." Aside from rush, Sweetheart Sing, and annual Quartet Contest, songs are always popular during pledge duties, float building, and evening meals. It is traditional for each pledge to make up her own Theta song to be sung for the active chapter every year. A midnight serenade for our fathers climaxed a most successful Dads' Weekend last spring. Serenading the pledge class is an impressive pre-initiation ceremony.

Singing is fun and promotes much Theta spirit. As we all learned at Grand Convention last summer, "A chapter that sings together works well together in harmony."

GERRI HALLER

Theta Thieves!

DUKE—Singing has always been an exciting and fun part of our chapter life here, and (reportedly!) one of our biggest assets during rush. This fall for one party we tried a new Hawaiian theme—muu muus, real gardenias (flown in fresh from California) and, of course, a complement of Pacific-style music! One song, "From Alaska to Hawaii" done to the tune of the Hawaiian War Chant, was especially successful. The new song we love the most is the not-particularly-Theta, but nevertheless appropriate, "Aloha." Now we often spontaneously sing it to end meetings and get-togethers. Our lasting old favorite, however, is still "Remember"—a three-part rendition we have "stolen" from the Texas chapter. HEATHER LOW

Let's Sing

EMORY—"Let's Sing" is a familiar phrase to Delta Zetas. Sometimes the spirited songs are sung, and other times there are those in a more serious vein, such as "Remember"—our favorite. We sing "Remember" at the close of our functions because it leaves us with a feeling of sisterhood and a love for Theta. Thetas at Emory are not together at dinner, but many occasions call for singing. Ball games and get-togethers of all kinds consist of Theta songs. Singing brings fun, spirit, and togetherness with it. Each girl participates and feels the true meaning of Kappa Alpha Theta sisterhood.

NANCY MUSGROVE

Theta in Song

FLORIDA—Although it is not easy to pick "the" favorite chapter song, "Remember" holds this place

of honor for Delta Theta, because this song's melody and lyrics express Theta sentiment in a very pretty way. With a special Delta Theta introduction and ending, it is sung frequently at the dinner table, where voices are raised in song every night and at various other times when the group is together. Singing is important and almost always a meaningful chapter activity. Besides being a lot of fun, it helps to create feelings of closeness, love, loyalty, and pride for sisters and the fraternity.

GINNY SIMS

Favorite Pastime

FLORIDA STATE—Singing is one of Beta Nu's favorite pastimes. We love to sing as a group and do so often. I would venture to say that we have no favorite song as such. We sing on many occasions and the songs are suited to each occasion. We sing at every dinner time with a limit of three songs on week nights and five on Sunday. On Friday nights our enjoyment of singing together reaches its culmination, for this is our "rowdy night," exemplifying the end of another week. I feel that our singing together strengthens our chapter and that these memories will last long after college days are through!

SANDRA GRIFFITH

Lasting and True, Catchy and New

GEORGIA—Gamma Deltas' favorite song is "Remember The Black and Gold"; however, each summer on our rush caravan, we make up Theta words to a popular song. This year our favorite song, with guitar accompaniment, is "If I Had a Kite," to the tune of "If I Had a Hammer," by Peter, Paul, and Mary. We sing whenever the opportunity arises; but our favorite time is after dinner around the piano before we begin studying. We sing when we're happy, when we're victorious, when a fraternity serenades us, or when we're especially proud to be a Kappa Alpha Theta.

JANE PULLEN

Our Bond of Unity

HANOVER—Nu chapter's favorite song is "Remember the Black and Gold." We do not name any one special occasion at which it is traditionally sung, rather for us it fits any occasion. "Remember the Black and Gold" seems to say to every one of us that whatever we do or wherever we are, we will always have Theta to remember.

Our chapter sings every night after dinner. It provides a means of diversion from the every day routine of school life. Most of all, though, singing creates a bond of unity among sisters who are working together toward common goals.

JEAN GULDAGER

More Than Just Singing

IDAHO—In the flickering candlelight of dress dinners and for the final rush party, "Theta—Beloved Theta" and "Proud" are always sung. Perhaps it is

Deep Inspiration

♦ *The Beta Nu chapter members of Florida State recently had the pleasure of participating in the 145th birthday of Pisgah Methodist Church. Pisgah Methodist is a small church, on the outskirts of Tallahassee. Its pastorate has been taken over by a pre-theology student at FSU.*

The great historic background of the church was evident in the now electrically wired gas lamps which hang in the sanctuary, the slave gallery from which we sang, the roughly hewn pews, and the order of the service which included dinner on the grounds. We felt it a great honor to be asked to sing at an occasion which was so important to the members of this small church.

Our main intent was to inspire the worshippers with our singing of "O Divine Redeemer." However, I think the result was rather that of deep inspiration within all of us.—SANDRA GRIFFITH.

the words or the mood or the senior who always has tears in her eyes when these are sung that makes these Beta Theta's favorites.

Singing can be lively and gay when three Thetas sing ballads for firesides accompanied by guitars and a mandolin. It can be rewarding when song fest comes, and with it, a second place. Most of all, singing is a common bond which visibly represents what Theta does mean to us.

JANICE CRAIG

A House That Sings Together

ILLINOIS—"A house that sings together, swings together," a comment in the Illinois yearbook about Thetas, exemplifies the enthusiasm for singing at Delta chapter.

Every night finds us singing Theta songs at dinner time. "Here We Are Thetas Together" and "Hallelujah" are unanimously acclaimed as favorites. However, the most cherished of all our songs is "Remember" which is reserved for our formal dinner on Sundays and our most meaningful occasions.

A tradition which lives year after year is the song fests led by our guitar players. Occasions for folk singing range from study breaks to rush.

The hours Thetas spend singing seem to create an enthusiasm and unity which repeats itself in other house activities.

JUDY RIEGER

Beta Theta Sings Out

INDIANA—The feeling of closeness which singing brings at Beta is felt by all of us. "Remember the Black and Gold" is our very favorite. We also have another song composed by a member of our house entitled, "When College Years Are Over."

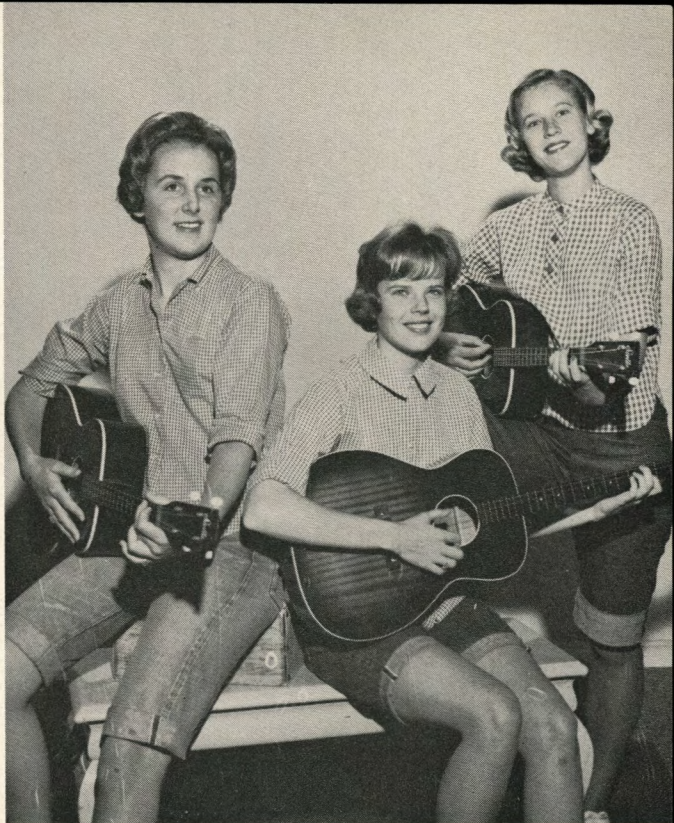
Throughout the history of mankind, singing has been a much enjoyed pastime. Singing gives one something to do—anywhere, anytime—and we at Beta feel that singing adds a feeling of unity within our chapter. We sing at exchanges, often at dinner, at serenades, during rush, and at various special functions in the house. Usually, we practice for half an hour once a week.

Our song leader, Miriam Perry, from Dumont, N.J., has changed the routine of our pin serenades. We now stand outside and the whole serenade seems to be much more effective.

BETTE RATTNER

"Swingin' with Singin' "

IOWA (State Univ.)—Chapter singing gives recognition of each chapter to the campus and also does much for the girls. Songs about Theta put our feelings for her into words which otherwise might not be so easily expressed by some girls. At dinner we always sing lots of songs. One night during pre-rush week in the fall we serenade each sorority, welcoming them back. Every spring we serenade every fraternity. Our favorite song at Beta Omicron is "My Dream of Love," (songbook, page 42). We sing this on preference night of rush, and on both Dads' Day and Mothers' Day weekends in a candlelight serenade to the dads



Traditional at Illinois is folk singing led by chapter guitar players. Thetas sparking the tradition currently are l. to r., Emily Vance, Linda Dickerson, and Kathy Hlavacek.

and moms. It is also used in our serenade to each chapter president going out of office.

MOLLY MCGUIRE

One Girl Dreamed

IOWA STATE—The best-liked song of Iowa State Thetas is "One Girl Dreamed of Theta." Composed by the members of the class of 1959, this song is especially appropriate for rush, although it is often sung at dinner and at after-hours firesides. Gamma Pi Thetas sing every evening at dinner, and have a weekly song practice, directed by song leader Nancy Longworth. The chapter agrees that singing is an outward indicator of a unifying purpose within the house.

Our singing talent will be compared to that of other residences during winter quarter. Plans are underway to join with the men of Phi Delta Theta to present a take-off on "Li'l Abner" in hopes of winning a trophy in Union-sponsored Varieties competition.

JANE ERICKSON

Proud of Composing

KANSAS—Kappa chapter members pride themselves on composing and singing songs about Theta. Our favorite song, "Tribute to Theta," was written by Brenda Bruckner Casey (Kappa '61) to express her

feelings for Theta. As it is one of our favorites, we always sing it at Sunday dinners and dress dinners. In order to keep our repertoire of Theta songs lively, Kappa chapter has two regular weekly song practices: one for the whole chapter and one for pledges. We all enjoy singing and feel it gives us enthusiasm, pride, and unity. Second and third favorite songs are "Theta Sweetheart" and "Theta Lips Are Smiling."

CAROLYN PARKINSON

Theta Lips Are Singing

KANSAS STATE—Delta Eta enjoys chapter singing although, as we will eat at the men's dormitory until our house is finished—possibly March—we cannot sing between courses as we enjoyed doing last year.

For the first time, Theta entered interfraternity sing, with Kappa chapter's beautiful "Theta Sweetheart." Practice presented a problem as we have neither a piano nor a room large enough for the chapter to gather. Thetas journeyed twice a week to campus to practice until the sing in December; but the unity, sisterhood and loyalty which chapter singing inspires was worth the inconvenience.

JANE MYERS

"To Kappa Alpha Theta"

LAWRENCE—Alpha Psi's song leader, Marles Noie, a talented junior from Milwaukee, Wisconsin, not only led our group to victory in last year's Greek Sing, but has written two songs for us, and it is one of these original songs that is our favorite: "To Kappa Alpha Theta." It was first performed by Mar-



Barbershop Quartet anyone? Then call on this one made up of Thetas from Maryland. They are shown here singing in the Harmony Hall competition sponsored by Phi Kappa Tau. Their song? "Making Love Ukulele Style." Their names? L. to r., Donna Fuchs, Betty Jo Ryan, Sandy Foulis, and Linda Cavin. Their success? Second place won in the competition.

les' pledge class, as a surprise for the actives and alumnæ.

Because we do not have a house, our opportunities for singing are limited to various informal meetings, and of course rush, when we feel a sense of unity and pride as we sing our songs together.

JUDITH M. ANDERSON

Remember

MARYLAND—The refrain of "Remember the Black and Gold" can often be heard echoing through our house. Although we sing the song primarily during rush, it remains a favorite of the Gamma Mus throughout the year. This song symbolizes to us what Theta means; that Theta will always be here, and that we will never forget her.

An impromptu song fest, right after dinner, in the halls, during fraternity serenades or just anywhere that we are together, is nothing unusual for us. The singing gives us a chance to express our feelings for Theta and to enjoy ourselves.

LINDA HANNEMANN

Fraternity Singing

MCGILL—Singsongs play an important part in the activities of our fraternity. During rushing they are one of the best ways to ease tension and make the rushees feel the warmth, spirit, and unity of the sisters. Great enthusiasm spreads to the rushees as they leave the house by singing "Little Girl" and Theta songs so that they are left no opportunity to forget us. But apart from rushing our singsongs are usually spontaneous. They are often led by Claudia Hulme and Petie LeBreton at the piano after our Monday night dinner. Singing always seems to relax everyone and add to the spirit of sisterhood.

SALLY BIRKS

Double Meaning

MICHIGAN—Our favorite Theta song has a double meaning for us. Not only is it one of the most beautiful pieces from the *Theta Songbook*, but Eta chapter proudly boasts the author's lovely daughter, Brooke Burgess. Mrs. Charles R. Burgess, the former Ann Timmons, an Eta Theta from Michigan, composed the lyrics of "The Spirit of Theta" during her pledgship in 1932. Since its composition, "The Spirit of Theta" has been included in both the pledging and initiation ceremonies; it is sung during rush at final desserts and often is the choice for our traditional after-dinner song. It has long been a very favorite at Michigan, the lovely and touching words finding a place in every Theta heart.

EULALIE ANN PROCTOR, SUSAN E. CORLETT

Smile? or Frown?

MICHIGAN STATE—"She is loved by Thetas one and all, And we'll be ever at her beck and call, She's got those baby blue eyes and she's the tops forever no one denies. . . ." Who's this fabulous person the Beta Pi Thetas are singing to? Why, it's their house-



THETA ORIGINALS



Oh, Me Oh My Oh You

Tune: "Does Your Chewing Gum Lose Its Flavor?"

Words: by Nancy Moore, Delta Epsilon, and Lynne Mangano, Beta Delta.

- I. Oh, me oh my oh you
Whatever shall we do?
Hallelujah, we really aren't peculiar.
We'd give a lot of dough
If only we could know
The answer to our question—Do you like
us, yes or no?

Chorus

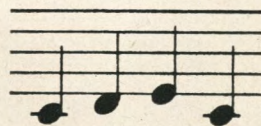
- Does your fondest wish include us?
Are your hopes up really high?
Would you like a Theta pledge pin,
And a kite up in the sky?
Do you think you'd like to help us?
Do you think you'd really try,
To keep our highest standards in the years
that will pass by?
- II. Here comes a Theta pledge,
No longer on the ledge.
Her way will never falter,
She's steady as Gibraltar.
She's wearing black and gold,
And here's what we've been told,
Her marks are high, her hopes are too, so
here's why we ask you—

Repeat chorus

- III. Now the pledge class rises on,
To send its honors on.
Up to the right house,
The one and only bright house.
Where members are content.
Our efforts are well spent.
Queens and honors we don't lack, you're
all on the right track.

Repeat chorus

Submitted by Arizona State



I Heard Singing

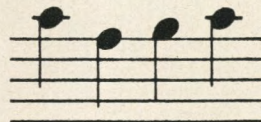
Tune: "You're Not Sick, You're Just in Love."

Words: by Beta Omega pledge class, 1960

Style: Everyone sing through once. Second time, sopranos sing Verse I, altos Verse II.

- I. I heard singing they were Theta songs,
They said pick a kite you can't go wrong,
How I wished that I could sing along,
I wondered why, I wondered why.
Then I got my ribbons black and gold,
Now I bear the name KAΘ,
Stars that twinkled in the sky at night
Are twinkling on my kite,
I'm riding high.
- II. Well now, I'm so excited,
Cause at last I'm invited,
To ascend to that room above.
My heart goes pitter patter,
I know just what's the matter,
I'm surrounded by Theta love.
And then right there beside me,
Was a sister to guide me,
You have made my pledge life a whirl.
There is so much more to say,
Love for Theta grows each day,
Now that I'm a Theta girl.

Submitted by Colorado College



Please turn to page 59 ►

for more Theta originals ►

mother. They think a lot of her and tell her so by singing this song to her. This isn't the only time they sing, though. Most any occasion calls for a song, especially when they're feeling blue. The Beta Pi Thetas feel that a song makes anyone feel better. They would recommend their formula for cheerfulness to anyone who likes a smile instead of a frown. LINDA BRODY

The Starry Kite

MINNESOTA—The Upsilon Thetas at the University of Minnesota have a favorite song for a special reason. "Starry Kite" is an original song composed by the 1955 fall pledge class. Kay Nitzkowski, member of this pledge class, composed the tune and then, with the help of her pledge class, worked out the lyrics.

Monday night chapter meetings are our favorite times for a song fest. At this time the entire chapter is usually present and singing unites the group. "Starry Kite" heads our list of favorites followed by "Rock-a-Bye"—taught to us by a transfer from Georgia—and "T-H-E-T-A"—an Iowa transfer's favorite.

If any chapter wants a copy of "Starry Kite," just write! JUDY OSKEY

Happy Talk—Language of Thetas

MISSOURI—Last year, we of Alpha Mu initiated a new song, "Theta Talk," into our chapter, and it has quickly become our favorite.

We discovered the song on a record put out by Thetas from Texas University, and two of our transfer students showed us the motions to it. We have incorporated "Theta Talk" into our theme party during rush and we feel it added a great deal.

The song has become our favorite because of the expressive motions and the different moods it embodies—light for the most part, but serious too.

Our chapter usually sings at dinner and on all occasions where chapter singing is appropriate. We think singing together exemplifies a feeling of pride in our chapter and has a unifying effect upon its component parts. SHARON GOLL

Chapter Singing

MONTANA STATE—Alpha Nu chapter enjoys singing as a group, and we do it quite regularly. Between dinner and dessert singing has become a habit. Not only does it pass the time quickly, it also provides relaxation after a busy day. Our house seems to favor the song, "Remember the Black and Gold, Dear." It serves as a good reminder of our obligations, love, and respect for Theta.

Singing has always been a universal language and sorority songs are no exception. Through our songs, common hopes, dreams, and plans for Theta's welfare and advancement are shared and many tensions which arise from group living are relieved.

JUNE DAVIS

"Singing on the Steps"

NEBRASKA—"Theta lips are smiling, Theta eyes smile too, . . ." Rho's favorite song, "Theta Lips," is sung during rush week to prospective pledges and serves as our pinning song during serenades. Taking advantages of a winding staircase, the Nebraska Thetas save "singing on the steps" for special occasions such as pinnings, initiation, and pledging.

No wonder people get haircuts often—when girls like these are listed as barbershoppers! At any rate, Nevada was third year victor in the 1962 barbershop competition on this campus. Members of the songteam are, l. to r., Sandy Hall, Barbara Beesley, Bonnie Barnard, Katie Bergin, Carolyn Smith, JoAnne Nelson, Nancy Franklin, and Karen Thorye.



Whether it be cleaning the house, building a Homecoming display, or relaxing after dinner, singing enhances good spirit. Songs of fraternity are vital in strengthening unity. Singing together is not only harmony of voices but renewal of the bonds of the chapter.

MARILYN GIBSON

Theta Lips Are Singing

NEVADA—You can find Beta Mu Thetas singing most often on meeting nights, before and after dinner, at sneaks, socials, and at the favored fraternity-sorority serenades. Early in the semester, new pledges hold special meetings to learn their Theta songs. At semester's end, according to our tradition here, the neophytes present an original addition to the chapter song book. This gives the girls a real feeling of belonging.

No matter how many new songs are added, "Remember" done in harmony, remains the favorite. Because it is sung at candlelight ceremonies, on preference night, and on other special and sentimental occasions, "Remember" holds the real meaning of Theta sisterhood for each of us.

ANNE LEWIS

According to Mood

NEWCOMB—We do not feel that our chapter has any "favorite" song. What we sing depends on our mood according to the occasion.

In general, our most popular songs are those that ring the most true for us—that express the basic sincerity and friendship which underlie our loyalty to Theta.

Our "favorites" are also those that are the most musically effective and offer the greatest possibilities for harmony.

But, just as we do not prefer a specific "type" of individual over all others, we cannot say that we enjoy one particular kind of song more than any other.

NINA MCINTOSH

Música Nueva México

NEW MEXICO—Gamma Omicron has a special personality—Terry Ordoñez, a sophomore from Caracas, Venezuela. Terry's specialty is the cuatro; but she is equally good on the guitar and banjo. She sings in Spanish, Portuguese, and Italian; and has added a lot to our sorority singing. We have had Terry play for our rush parties and other social functions, and as a result she has become a celebrity on campus.

Gamma Omicron's favorite song, "When the Moon is Shining Brightly," is sung at every chapter dinner accompanying our pinnings and engagements and also at our serenades.

PAT NAEVE

Alpha Pi "Remembers"

NORTH DAKOTA—Alpha Pi chapter will always "Remember the Black and Gold," because it seems that whenever we wish to express what Kappa Al-



Olé Teresal Terry Ordoñez, New Mexico sophomore who comes from Caracas, Venezuela, playing the cuatro.

pha Theta really means to us, we sing this song. Particularly at rushing functions, many an active finds tears in her eyes as she thinks of the words of this meaningful melody, and of the bond between Theta sisters.

Mealtime, fraternity parties, almost any occasion will find Alpha Pi sisters harmonizing in a well-loved song. Another of the chapter's favorites is "Honey," obtained from our sisters to the south, Gamma Nu of Fargo, North Dakota.

LOIS M. JOHNSON

Gamma Nus Sing

NORTH DAKOTA STATE—"Honey" rates as the favorite song at Gamma Nu chapter. Frequent use is made of the song during fraternity serenades or when a Theta gets pinned, engaged, or receives an honor.

"Honey" is known by the other Greeks on campus and they join in when it is sung. To Thetas it has a lot of meaning, brings back memories, and we think that it is one of our prettiest songs.

Besides serenades and the before mentioned occasions, Theta songs are sung after every dinner. We also sing songs of the different fraternities.

Singing does a lot to lift a group's spirit after a hard day.

MARY K. BREITBACH

Bursting With Song

NORTHWESTERN—A winning football season and a subsequent surge of "collegiateness" (both novelties at N.U.) have Tau Thetas bursting with song, spontaneous and otherwise. After dinner song fests with pianist Linda Grant, enthusiastic outbursts of "So(ooo) Ring Out Three Cheers," dining-room concerts including "Boom-Boom," "Every Boy," and "Strike up a Chord" all increase chapter spirit. All-time favorite is "Remember," written by Dorothy Clark Creekmore, Beta Zeta, Oklahoma State, mother of our former president.

Tau is especially proud of its outstanding song leaders, Carol Richards and Joy Hawkins. Also deserving of applause is Jane Sheldon, who recently organized a sextet to entertain and teach us new songs.

Laurie Tether, Synnöve Erson

Hey Look Me Over

OHIO STATE—There have not been any group vocal contests at Ohio State but the Alpha Gamma chapter seems to enjoy old Theta songs as well as writing new ones. Some of the favorites that we sing after Monday night dinners are "The Spirit of Theta," "Remember," and "Rock-a-Bye."

The 1960 pledge class composed a song to the tune of "Hey Look Me Over" from Wildcat. The title of the song is "I Am a Theta, Sorority of the Year." We have also written a Theta chant. The words go something like this: Kappa, Alpha, Kappa Alpha Theta, black and gold, and twin stars shining, Kappa, Alpha, Kappa Alpha Theta and so on. The tune is a combination of songs. Try it, it is a lot of fun.

Beverly Manos

Spontaneity Counts

OHIO WESLEYAN—Since we at OWU don't live in our sorority houses, we probably don't sing as much as most other chapters. For this reason, spontaneity plays a large part in the singing we do. Nothing builds up that good old Theta enthusiasm like a spirited song that nobody knows who started or why, just that they feel like singing (or shouting!), too. Typical of this spontaneous feeling is our unchallenged favorite, "Eager Beaver Theta." Before and after rush parties, waiting our turn in Songfest, or just to say "we're proud"—this Theta song rings out. And can we ever be loud!

Nanci Nail

A Theta Favorite

OKLAHOMA STATE—Singing the many Theta songs is an important part of life at Beta Zeta. However, we have one favorite, "My Best to You," which is reserved for special occasions such as candlelights, the seniors' last meeting, and after initiation and formal pledging. The words were written by a Beta Zeta pledge, now Mrs. A. Roy Edsel, in 1949 before ini-

tiation. These words have deep meaning for each of us as Thetas.

Jana Johnson

"Golden" Singing

OREGON—Singing by Alpha Xi chapter is an important part of our activities. We always sing at dinner and whenever else we can because singing brings unity to the house.

Our favorite song is probably one which is unfamiliar to other chapters. "Golden Dreams" is done to the tune of "Island in the Sun" and the words were written by two Alpha Xis who graduated last year. The song has a Latin rhythm which can be accentuated by a bongo drum, if desired. A short duet at the beginning leads into the main part of "Golden Dreams." It is especially effective for rush and for serenades.

Sally Jeanne Ennis

Sorority Circle

PACIFIC—Phi chapter sings almost every night at dinner between the main course and dessert, and when gathered together to do something as a chapter, such as for an exchange or before going to a rally. We also sing during rush and at the school Christmas pageant. Occasionally we sing on our front porch after dinner or chapter meeting. Because we are in "sorority circle" on campus this constitutes a sort of "campus serenade." "If I Had a Kite," a Phi original, is our present favorite; "Remember the Black Dear, Remember the Gold" is a favorite which is saved for special times within the house, such as initiation and the alumnae tea.

Dottie Higbee

Chapter Singing

PENNSYLVANIA—The pleasure of group singing, both in serious and gay vein, is a favorite pastime of the Beta Etas. While it is difficult to select a favorite song, it is our feeling that "Twin Stars" holds first place in our hearts. The reasons for its popularity are not difficult to discern, for these words embody the true spirit of our fraternity, its singing at formal party night instilling special pride.

In a lighter vein, Berti McKinney and her guitar and our barbershop quartet provide us with the fun and relaxation of singing together, while also enter-

Yes, Thetas have always sung . . . The first songbook was put out by Beta chapter at Indiana in 1877. Of the nineteen songs (only words printed, no music) nearly all were written by Beta members, a few by Alpha, DePauw Thetas. The songbook was three by five inches in size, bound in pale yellow paper, twenty pages in all . . . An early song, cherished by Kappa, Kansas Thetas, was in Latin and was submitted but not used in the second Theta songbook (1884) compiled by Alpha . . . The third Theta songbook (1891) was also put out by Beta chapter and was the first to contain music as well as words . . . In an effort to increase the roster of Theta songs the 1899 convention required each chapter to send in three songs by January 1, 1900, or pay a fine of \$5.00 for each song "not forthcoming" . . . The Theta Prayer first appeared in the next songbook following, that of 1902. . . . To date the Theta songbook has gone through some ten editions, and as the letters in this shortie section attest, Thetas continue to love to sing.

Five Time Winners

♦ *Five in a row. That's how many times that Gamma Nu chapter at North Dakota State has won Spring Sing, an annual competition between Greek organizations. It is sponsored by Alpha Phi Omega.*

Spring Sing awards trophies for the best fraternity and sorority singing. A trophy is also given for the best overall skit.

How has Gamma Nu won so consistently? It is hard to say. We usually sing a Theta song for a warm-up followed by a song which carries through with the Spring Sing theme. We wear black, with our white blazers, carnations in our buttonholes!

The competition is judged by impartial judges from the surrounding area.—MARY K. BREITBACH.

Has any Theta chapter won first in singing competition more than five successive times? If so, write us about it!—EDITOR.

taining our rushees at party night. It is through this type of group endeavor that each sister realizes the fun and pride in being a Theta.

KAY J. FERGUSON

Ring Out Three Cheers

PENN STATE—Beta Phi's singing begins in September with Theta retreat. The long repertoire of songs rings through the woods, and continues until rush. Each exciting event is only complete with the strains of "Ring Out Three Cheers for Theta." This chapter favorite is often mimicked by fraternities at socials, and has become a trademark of Penn State Thetas.

This year Penny Naylor, a Theta from Georgia, joined our singing. In spite of her graduate work, she has patiently taught us Gamma Delta chapter songs and a new technique—Pennsylvanian singing with a southern drawl!

CAROL DEATERLY

Because We Like To

PITTSBURGH—We sing often, usually before or after meeting when we're sitting together around the living room. We sing because we like to, because singing our special Theta songs gives us a feeling of unity within our own small group. But, much more important, it's a terrific feeling to realize that we have thousands of sisters all over the country who know and love the same songs we do, for the same reasons. Our favorite song is "Remember," because it, above any other song we sing, will always bring back special memories of wonderful college years in Theta.

KITTY KITSON

Tha Ol' Theta Spirit

PURDUE—For many years our traditional arrange-

ment of "Theta Lips" has brought favorite memories and thoughts of the future plans into the light for each sister. Every year, graduating seniors or sisters who are leaving for other reasons stand and sing the first verse with the rest of the chapter joining in with the second. After this song, no other may be sung.

Reflecting the spirit of each sister for Theta, we sing at every evening and Sunday meal and at rush parties. A time to relax after a day of academic tensions and a time to relate our enthusiasm to all guests and friends comes when we can sing as a chapter.

SANDE LANDREE

The Singing Spirit

ROLLINS—"So ring out three cheers for Theta" is the familiar expression around the Rollins campus. Not only do the Thetas ring out with cheers, but also with songs. In Gamma Gamma, there are numerous songs which we are occasionally singing at dinner and constantly singing before and after meetings. We do have one particular favorite song, however, which our chapter recently learned upon our visit to Gainesville, Florida for the installation of the Delta Theta chapter. "Rock-a-Bye" is the name. This song proved to be a great success throughout rush.

Within Gamma Gamma, each girl, when singing the Theta songs, seems to feel and express a certain unification and uniqueness about the chapter.

GAIL PHILLIPPS

Chapter Theme Song

SAN DIEGO STATE—"Remember" is the Theta song that has become the theme of Gamma Sigma chapter. It embodies our ideals and goals in just one of its phrases, "Always remember Theta, and she'll always remember you." During rush we close every party with it, and at pre-preference it is a major and most beautiful part of our message to prospective Thetas.

By singing "Remember" at the end of every meeting we remind ourselves of the memories we as Gamma Sigmas have had, and the promises that the future holds.

CES GODBOUT

Alpha Rho Sings

SOUTH DAKOTA—Alpha Rho Thetas are probably best known for their rendition of "Theta Lips," arranged by Jane Buntley Anderson, '49. This song was part of Alpha Rho's winning contribution to the 1960 Swing-Out intersorority song competition. Last spring, after winning for three consecutive years, Alpha Rho retired the traveling trophy.

Each pledge class traditionally writes its own pledge song, which is performed before parents and alumnae at the Dakota Day Homecoming banquet. Songs are also heard after dinner, at after-hours parties, during rush week, and at all special occasions.

Alpha Rho Thetas feel that group singing creates spirit and enthusiasm and helps to strengthen Theta unity and loyalty.

LINDA DEMLO



Traditional at the Christmas formal at Washburn is pledge class singing of ten original songs. Here are some of the pledges singing "originals"—l. to r., Barbara Thorning, Beverly Bailey, Cathy DeWeese, Rosemary Ollenberger, Kay Dunn.

A Common Bond

SOUTHERN CALIFORNIA—Our favorite song is "Remember" which we sing in two part harmony. Being a slow melody and easy to learn it gives the feeling of sentimentality and love that is due Theta.

Our chapter sings a few songs each night at dinner while waiting for dessert to be served. At Monday night dinner we sing the songs that the pledge class has on their test that night. Whenever we have a fraternity serenade—for a pinning or some other reason—we sing three or four songs. We find the singing of the songs we love renews the feeling of a common bond in Kappa Alpha Theta.

CHRISTINE KIELE

A Certain Unity

SOUTHERN METHODIST—The favorite Theta song of Beta Sigma is "Remember." We sing it at chapter dinner, whenever we have a serenade, and all during rush. When we sing "Remember" we have a soprano soloist who sings an ending, "Remember, the black and gold" while the rest of the chapter hold the last note. "Remember" is our favorite because it exemplifies the way we feel about Theta.

Our chapter sings almost regularly at dinner, for serenades, during rush, on retreats, and at slumber parties. We feel that singing together gives us a certain unity which helps us to grow closer together.

TOPPY TANNERY

Feel The Spirit

SYRACUSE—Nearly every dinner finds Chi Thetas singing through their long list of sorority and fraternity favorites. Traditionally, the "pin-mates" of fraternity men rise to hear their song.

A song favorite is "Remember." Singing together,

no matter what the tune, lends enthusiasm to our chapter. It is a unifying activity, one which requires some skill, and always results in inspiring good will!

ANN ADAMS

Alpha Theta Singing

TEXAS—Singing is as much fun as flying a kite! Besides, we have found that this activity provides a harmonious atmosphere in all chapter functions.

Our singing centers on the Theta Octet. In addition to guiding us vocally through rush, this group has appeared with Bob Hope and will make their second record of "black and gold" songs this spring.

Currently we all know the words to "Holiday for Strings" which we presented in the annual Greek Sing Song in December under the direction of Beth Shigley.

However, we Texas Thetas never need an excuse to sing . . . especially "Theta Lips!"

SUSAN SYERS

Singing During Rush

TEXAS CHRISTIAN—Gamma Psi's singing is done mostly during rush and in preparation for the Greek Song Fest in the spring. For rush we sing as many Theta songs as we can work into our skits. At the beginning of each rush party we welcome the rushees with "Boom-Boom," and they also leave to this song. We use "Little Girl," "Boom-Boom, There'll be Nothing But Theta," and for song fest we use a variety of songs. We also use "Theta Lips," and "Dream of Love," for our pinnings. We're hoping for a house so we can sing more frequently.

GENE PARDUE

Convention Song Stages Debut

TEXAS TECH—"Find a Girl," the Theta version of



more

THETA ORIGINALS



Pin Serenade

Tune: "Till We Meet Again"

Smile awhile as only Thetas do,
While twin stars are shining over you.
Theta eyes you know are true
Glow with love for only you.
Theta lips come smiling through the years,
Poised to laugh and kiss away the tears.
Give your love to one that's true,
To your Theta girl.

Submitted by Indiana

For~

Tune: an original by Anne Roberts*, 1962

Words: by Anne Roberts, Beta Sigma

Theta's a part of all whom she has met,
in fondest mem'ry ling'ring with us yet,
Of college days so filled with hopes and
dreams in bright array,
where twin stars softly beam;
A golden kite within each Theta's heart,
brings back the friendship never to depart;
And in this love, we ask you now to share;
For Theta's a part of all she's met, and
for you Theta cares.

Submitted by Southern Methodist

* 1962 scholarship winner

My Best to You

Words: by a Beta Zeta pledge, 1949

My Best to you as all Thetas do
May I wish you joy and a life that's true
A laugh, a smile
Now and then some tears
They are souvenirs
They'll make music in your heart.
So here's to you
May your dreams come true
As a Theta
That's my best to you.

Submitted by Oklahoma State

If I had a Kite

Tune: "If I Had a Hammer."

I.

If I had a kite I'd fly it in the morning,
I'd fly it in the evening, all over this land,
I'd shout out knowledge, I'd shout out spirit,
I'd shout out love between all of my sisters,
All over this land.

II.

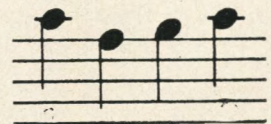
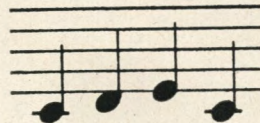
If I had a pansy, I'd plant it in the morning,
I'd plant it in the evening, all over this land,
I'd shout out knowledge, I'd shout out spirit,
I'd shout out love between all of my sisters,
All over this land.

III.

If I had twin stars, they'd shine in the morning,
They'd shine in the evening, all over this land,
They'd shine out knowledge, they'd shine out
spirit,
They'd shine out love between all of my sisters,
All over this land.

Submitted by Pacific

*Also see page 53 for
some Theta originals*



Perry Como's "Find a Wheel," is undoubtedly the Gamma Phi choice as favorite song. The song was introduced to the chapter by the Grand Convention delegates at an informal sing during pre-rush. The tune was so catchy and the words so clever that the Tech Thetas immediately decided to sing it during rush.

We did—and the result: thirty new girls are wearing "kites upon their chests." Secondary result: the rush dorms were ringing with strains of "Find a kite and fly it high, high, high."

Gamma Phi Thetas love to sing, and do so any spare minute of time spent together. SUSAN KING

A "Note" For Unity

TULSA—"Theta Beloved Theta" is our chapter's favorite song. We sing this song during rush, at chapter dinners, when there is a candlelight, at retreat, or even at informal gatherings. It is our favorite song because it expresses our feeling for our sorority and binds us under its influence. Our chapter feels that singing is an important part of our sorority life, and so we sing as often as possible. We believe that singing gives unity to the chapter, and makes each girl know that she belongs. But, most important of all, it helps each girl realize that she is a part of Theta everywhere.

LINDA SPYRES

Hail to the Black And Gold

VANDERBILT—Alpha Eta's favorite song is "Hail to the Black and Gold." This song was written for us last year by the Maryland chapter when we entered



Collegiate! Collegiate! Rahl Rahl Rahl! L. to r., front, Claudy Tucker, Joanne Arnett, Bobbie Mulcahey and back, Diane Barrett, Melissa Hall, Randi Sigmund are in typical attire for the "Collegiate Song," favorite of William and Mary. This song about "Theta coeds . . . all over the country . . ." was written by Jane Ann Turner, Beta Lambda, 1961.

their new district. Sung to the Michigan Fight Song, it is most appropriate at all Theta sports events and to show enthusiastic spirit during rush. Since only six of us live in our house, singing is one of the best ways to show love and friendship as a group, therefore we sing as much as we can. Perhaps our second choice is "When We Saw the Black and Gold."

JEANNE SANDS

Ten New Songs Each Year

WASHBURN—New songs are traditionally added to the collection of the Alpha Upsilon chapter's songs each year at Christmastime. At the annual Christmas formal the pledges entertain by presenting ten songs. Nine of these songs have familiar tunes with new Theta words replacing the original ones. One song must consist of completely new words and tune. Half of the tunes are light and often poke fun at the actives, while the rest have deeper meaning. Last year the favorite serious song was "Thetas Stand Together" sung to the tune of "No Man Is an Island." The chapter chooses the favorite songs presented and so each year a variety of new songs are added to the chapter.

ROSEMARY OILENBERGER

Sing a Song For Theta

WASHINGTON (St. Louis)—Instead of having just one favorite song, our chapter has favorite songs for different occasions. We all look forward to singing our arrangement of "Somewhere Over the Rainbow" at our showboat party during rush week. When we are serenaded by fraternities we always reciprocate with three or four songs which usually include "Hey, There, Mr. Fraternity Boy" and "The Theta Girls" (the brainchild of the pledge class of '60).

Since our chapter doesn't have a house, the song practices during rush workshop and for IFC Sing do a lot toward bringing the chapter closer together. Our pledges also have the singing spirit, for they decided to have their own song leader.

MARY NELLE CLEMONS

"With Love and Laughter"

WASHINGTON (Seattle)—You might expect a favorite chapter song to be one of long standing and tradition: not so with Alpha Lambda's new favorite, "With Love and Laughter." This song came into being through the inspiration and love which the pledge class of '62 felt in belonging to Theta.

It is surprising that a serious song was voted as favorite, for when we sing, and this is often, light and peppy songs prevail. This is understandable for most of our singing takes place on serenades, Friday nights, and when we are all together, enjoying one another's company. At all of these times the mood is gay, and thus, so is our singing. But our favorite remains "With Love and Laughter," a song which denotes inspiration and Theta love. BARBARA ROGGE

Another Pledge of Loyalty

WASHINGTON STATE—Alpha Sigma has many songs which from time to time may number among



Firsts all over the place were won by this Roaring Twenties skit put on by Thetas and Pi Lambda Phis at Wisconsin's Humorology Show 1962. Now the lead song has become Theta's favorite song opening with the words "Sadie is a Theta na-o-w!"

her favorites; however where many of these songs come-and-go, one has seemed to remain within this favored group. During candlelight dinners, Alpha Sigmas often sing "Proud I Am To Be a Theta." It is another pledge of loyalty to Theta in the heart of every girl as she repeats, "True to twin stars, black and gold, kite—I'll ever be." It is a reminder of how quickly college years pass as she sings, "Through the years to come I'll cherish memories of Theta dear." And as she finishes with "Loyal sisters bound together with love and everlasting cheer" each girl instinctively thinks of one of the most precious attributes of Theta—sisterhood. **GEORGIA KLOOSTRA**

Chapter Singing

WESTERN ONTARIO—Chapter singing provides an opportunity for all Theta sisters to come together on the common plain of music. Singing has become an integral and very important part of our fraternity life and our favorite Theta song is our own rendition of "The People They Say," in which we have dedicated a separate verse to each of the male fraternities on our campus. Songs such as this one, whether the lyrics and music be serious or comic, original or merely new adaptations of old favorites, enable each Theta to enjoy and actively participate in the spirit of friendship, loyalty, and pride in her fraternity.

KAREN KEARNEY

Known for Its Beauty

WHITMAN—Delta Delta's favorite Theta song is "Twin Stars." It is sung at most Theta functions and is known throughout the campus for its beauty. People seem never to tire of hearing it. We sing it through once and then the first verse is sung solo while the chapter hums. All join in singing the second verse.

Because all Whitman women eat together in one large dining room, there is not much opportunity for singing individual sorority songs. Therefore, we sing mainly at meetings and chapter get-togethers where songs can best express our feelings. **SALLY WOOD**

Follow Twin Stars

WILLIAM AND MARY—"Come to Theta" to the tune of "Scarlet Ribbons" is the song that most creates in Beta Lambdas a feeling of spirit and loyalty to one another and to Theta. It is used as a climax to rush week, when it is sung by all chapter members dressed in black dresses and holding candles. The song is sung once by every girl, and then again as a solo with the rest of the chapter humming.

The chapter very seldom sings at dinner. Usually we sing at the college hang-out or before fraternity parties—or whenever we feel spirited. However singing usually makes us feel even more spirited.

JUDY VAUGHAN

"Sadie is a Theta Na-o-w!"

WISCONSIN—Sadie is a flapper na-o-w! A glittering silver sign proudly flashed in 65 colored bulbs the words—"Hittsville Records"—high atop Psi's balcony—a victory sign proclaiming the winners of "Humorology 1962." Together with Pi Lambda Phi, Psi Thetas won five out of the seven trophies awarded, a first in six years. April is past but "Sadie" and the spirit of the twenties remains glowingly with us. For "Sadie is a Theta na-o-w!" This razz-a-ma-taz song, an original composition, has become the theme of our now traditional Roaring Twenties rush skit. Sadie with her orange and pink, and black fringe—a duo personality of each Psi Theta—sings in the hearts of many Wisconsinites hereafter.

KELSY HAUCK

What seem to us but sad, funeral tapers May be heaven's distant lamps.

—Henry W. Longfellow

Deaths

Nelle Farrow Hudspeth (Mrs. W. Ralph)
Alpha 1918; December, 1962
Elaine Ax Davis (Mrs. Richard M.)
Beta 1940; October, 1962
Jean Engelke
Gamma 1936; December, 1962
Clara Gridley Helfrich (Mrs. A. H.)
Delta 1904; November, 1962
Josephine S. Davis
Eta 1911; November, 1962
Elizabeth Gregg Lee (Mrs. D. Boardman)
Iota 1926; November, 1962
Mary Monroe Brodhead (Mrs. Ross)
Kappa 1889; December, 1962
Rilla VanHoesen Challis (Mrs. James)
Kappa 1891; June, 1962
Dorothy Foster Sutton (Mrs. Bert)
Kappa 1932; November, 1962
Mary Wheeler Hosmer (Mrs. Kenneth)
Lambda 1903; January, 1962
Maud Hollenbeck Perine (Mrs. LeRoy)
Pi 1894; January, 1963
Genevieve Forbes Herrick (Mrs. John O.)
Tau 1915; December, 1962
Rebekah Lill Huth (Mrs. George)
Tau 1919; 1962
Edith Knowlton Porter (Mrs. A. H.)
Upsilon 1905; August, 1962
Agnes Arneill Reppy (Mrs. Roy V.)
Phi 1898
Edna F. Mitchell Shepard (Mrs. Edwin H.)
Chi 1899; January, 1963
Mabel Stuart Knapp (Mrs. William G.)
Psi 1898; January, 1963
Ada Pence Slichter (Mrs. S. H.)
Psi 1909; November, 1962
Anna McKinlay Polhemus (Mrs. J. A.)
Omega 1918; October, 1962
Elma Edwards Whitmore (Mrs. Carl)
Omega 1907

Florence Very Wilson
Omega 1903; December, 1962
Jane Shaw Hepburn (Mrs. William W.)
Alpha Beta 1891; December, 1962
Mary Loe Barclay (Mrs. Ronald)
Alpha Lambda 1953; December, 1962
Jeanne Smith Douglas (Mrs. James)
Alpha Lambda 1930; 1962
Eleanor Emery Newell (Mrs. Herman W.)
Alpha Lambda 1918; 1958
Helen Blackburn Robertson (Mrs. E. D.)
Alpha Lambda 1910; July, 1961
Anne McAuliffe Love (Mrs. G. E.)
Alpha Nu 1921; November, 1962
Martha Miller Griffith (Mrs. Albert)
Alpha Sigma 1913; 1962
Jeraldine Dunbar Brown (Mrs. Beverley)
Alpha Upsilon 1949; August, 1962
Mary Chandler Gatcombe
Alpha Chi 1925; November, 1962
Margaret Christie Hearn
Alpha Chi 1926; January, 1963
Helen Koenig Baldwin (Mrs. J. F.)
Alpha Omega 1928; January, 1963
Anna Lory Bonelli (Mrs. F. A.)
Beta Gamma 1929; January, 1963
Ruth Lenker Hunter (Mrs. James B.)
Beta Eta 1939; November, 1962
Virginia Sleeper Pleus (Mrs. Robert J.)
Beta Iota 1925; February, 1962
Ruth Lee Brintnall (Mrs. Kenneth)
Beta Kappa 1923; May, 1962
Blanche D. Beattie
Beta Tau 1929; charter member; August, 1962
Irene N. Conley
Beta Tau 1930; November, 1962
Kathleen Bauman
Beta Phi 1961; November, 1962
Carol Ann Howard
Beta Omega 1960; November, 1962

CALL FOR COUNSELORS!

**Help establish a
new Theta chapter**

✓ A counselor for a new Theta chapter receives the following:
cost of tuition, room and board, and one round trip fare between
home and campus plus—a wonderful experience!

✓ The job is open to juniors, seniors, or graduate students.

✓ For application blank write by April 15 to

*Miss Jeanne Gullett
Kappa Alpha Theta
Suite 342
1580 Sherman Avenue
Evanston, Illinois*

SPRING DUTIES

CALENDAR

(Officers should refer to duty sheets and College Chapter Handbook for information on monthly duties.)

COLLEGE CHAPTERS

President

March 1—Call the election of delegate to District Convention in odd numbered years and to Grand Convention in even numbered years.

Two weeks before end of spring term—Fill out Spring Term Report with corresponding secretary and send to persons specified on report.

Vice-President

Immediately following initiation—Send Loyalty Pledges signed by initiates and you to Central Office.

Collect pledge pins and give to archivist.

Corresponding Secretary

March 1—Assist treasurer with remittance form due in Central Office by March 15.

March 15—Send name and summer address of rush chairman on card sent from Central Office.

Immediately following election in spring—Send list of chapter officers to Central Office.

Immediately following every initiation—Check with vice-president to see that all Loyalty Pledges are mailed to Central Office.

Two weeks before end of spring term—Assist president with Spring Term Report.

Before college closes in spring—Send order blank to Central Office for approximate number of Pledge Books and Scholarship Books needed for fall pledges.

Two weeks before college closes—Check with archivist to see if pledge pins should be ordered. Order if needed.

Fall—Notify other chapters of members from your campus who are transferring to these specific campuses.

Treasurer

Prior to March 15—Send remittance form and check for national per capita dues to Central Office.

Immediately following each pledging and initiation—Send remittance form with check for fees to Central Office. Pay full per capita dues (\$15.00) for spring initiates.

Panhellenic Delegate

Before end of spring term (latest date June 10)—Send Spring Panhellenic Report to persons specified on the report.

Archivist

Two weeks before college closes in the spring—Check supply of pledge pins and ask corresponding secretary to order needed supply.

Three weeks before college closes in the spring—Fill out inventory sheet in duplicate and send to Central Office.

Editor

June 1—Send list of chapter members elected to national honorary groups since September 1, 1962, to Mrs. Herbert L. Garrard, 10 Heather Lane, Route 3, Noblesville, Indiana. Send glossy pictures only of those members in Mortar Board, Phi Beta Kappa, and Phi Kappa Phi.

Scholarship Chairman

As soon as available—Send the chapter scholarship report for fall and spring semesters or fall, winter, and spring quarters and the comparative scholarship report on Panhellenic group averages as issued on your campus.

ALUMNÆ CHAPTERS

President

April 1—Annual Report due to be filed with persons specified on the report.

Immediately following election of officers—Send new officers' list to persons specified on the form.

Treasurer

March 15—Send to Central Office the Spring Membership Record with check for per capita dues since Fall Membership Record was sent, also second installment of Grand Convention reserve fund.

Editor

June 1—Send a chapter letter of not more than 250 words to the KAPPA ALPHA THETA MAGAZINE. (Note change in deadline.)

October 15—Send date, place, and time of 1963 Founders' Day and/or State Day to Mrs. Herbert L. Garrard, 10 Heather Lane, Route 3, Noblesville, Indiana.

Fraternity Education Chairman

April 1—Send Fraternity Education résumé to Mrs. Frederick Flaherty, Jr., R.F.D. #1, La Fayette, N.Y.

ALUMNÆ CLUBS

President

April 1—Send Annual Report to persons indicated on the report form.

Treasurer

April 1—Send to Central Office the Spring Membership Record with check for per capita dues collected since Fall Membership Record was sent.

Secretary

Immediately following election of officers—Send new officers' names and addresses to Central Office and Alumnæ District President.

Fraternity Education Chairman

April 1—Send Fraternity Education résumé to Mrs. Frederick Flaherty, Jr., R.F.D. #1, La Fayette, N.Y.

To Theta Parents:

Your daughter's magazine is sent to her home address while she is in college and we hope that you enjoy seeing it. But if she is no longer in college and is not living at home, please send her new permanent address to Kappa Alpha Theta, Suite 342, 1580 Sherman Avenue, Evanston, Illinois.

Miss Tommie Kay Kunkler B Sigma
1712 Westway Avenue
Carland, Texas



THE FEW THINGS that Mothers' Clubs don't do for their Theta daughters would make a mighty short list indeed! But the loving services that the mothers perform would stretch from here to yonder and back again. At the University of Missouri, Theta mothers converge once a year to make costumes for girls performing in the Savitar Frolics. Sparked by the housemother, Mrs. Burch, herself a Theta mother, shown left above, are l. to r., Mrs. Freeman, Mrs. Kabler, and Mrs. Flynn viewing their handiwork on Carol Potter, Linda Rummel. The fitters are Carol Duncan, Liz Gordon. See inside, page 28, for story on Mothers' Clubs.